

THE GATEWAY

volume XCIV number 9 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 5 october, 2004

Donation confirms Holocaust lectureship

CHLOÉ PEDRO
News Writer

Saul Reichert unbuckles his cuff and slowly rolls up his sleeve to reveal the mark left behind by the German Nazis: B-10602. Though 60 years have passed, the figures are still clearly tattooed on his arm, like the memories imprinted in his mind of the atrocities of the Holocaust.

Reichert and his wife Toby, long-time owners of Teddy's restaurant on Jasper Avenue, have recently donated \$60 000 to the University of Alberta to help fund a new lecture series that will preserve the memory of the Holocaust. "I think it is important that the world does not forget the Holocaust. We had rations, which was a starvation diet," said Reichert of his life in the ghetto, where Jews were forced to live during World War II.

"It was a scary, scary thing because we walked down the street and saw skeletons laying there. People were literally dying in the street of hunger and disease," he recalled.

Franz Szabo, head of the Wirth Institute—the centre for Austrian and

Central European studies at the U of A—is the principle fundraiser and organizer of the lecture series which has been in development for two years.

"We feel it is important to devote a lecture series to the most painful and tragic wound of the 20th century: the Holocaust," said Szabo.

"With the generous support from Mr and Mrs Reichert, we leaped from 30 per cent to 90 per cent of our fundraising objective, and we are therefore very pleased to name the lecture series in their honour."

The Toby and Saul Reichert Distinguished Speaker Series will be hosted by the University on an annual basis and is set to begin in March 2005. This year's lecturers are Dr Christopher Browning, an internationally recognized Holocaust scholar and author, and Frank Porter Graham, a professor of history at the University of North Carolina.

Now 73, Reichert was nine years old when the Germans invaded Poland and began the occupation of his hometown.

PLEASE SEE HOLocaust • PAGE 3



MARK WUTTUK

NOT QUITE THE ADDAMS FAMILY Read about Gomez's show on page 11.

The pen is mightier than the U-lock

KATHARINE HAY
News Writer

In the last few weeks, a 30-second video has been circulating on the Internet revealing how Kryptonite U-locks can be defeated by the superpowers of Bic-brand pens.

The footage shows a person forcing the pen into the cylindrical key lock and maneuvering it in such a way as to trip the locking mechanism.

In response to this, Kryptonite, whose \$70 to \$100 U-locks have come under fire, is offering an exchange program for current lock owners. Those who own a Kryptonite lock can request a replacement cross bar (the part bearing the key slot, not the U-section) via the company's website.

"This isn't a new thing. Bike thieves have been using aluminum arrow shafts for a long time."

AARON BARCH,
RED BIKE EMPLOYEE

There will be a waiting period while Kryptonite manufactures replacement parts, according to Aaron Barch of Red Bike, a southside bike shop.

He explained that Kryptonite has promised to deal with individual consumers before catering to retail stores.

However, contrary to popular belief, the cylindrical key-lock was vulnerable to thieves before the Bic pen Internet discovery, said Barch.

"This isn't a new thing. Bike thieves have been using aluminum arrow shafts for a long time," he said.

Barch explained that the shafts could trigger the tumblers—the mechanisms that the keys turn to open the lock.

Some are not 100 per cent convinced by the argument that U-locks, specifically cylindrical-key type, are any less secure than others.

Constable David W Herchak of the Campus Security Bike Unit is a firm supporter of all U-locks, regardless of recent failures. Herchak said the best way for students to avoid getting their bike stolen is to not bring it to the University, admitting that this is not a feasible option for many. Using dual locks, preferably dual U-locks, is a good strategy, he added.

PLEASE SEE KRYPTONITE • PAGE 2

Supercomputers combine for super strength

4000 computers from 19 universities across Canada work together to simulate protein development

NICOLE TOMLINSON
News Writer

A group of researchers from Calgary and Toronto used the combined power of computers from across the

country to help solve the mysteries of the "Holy Grail" of modern biology: how proteins in the human body fold into their functional form.

From 15–17 September, the Third Canadian Interconnected Scientific

Supercomputer experiment, known as CESS-3, used over 4000 computers from research facilities and 19 Canadian universities to create virtual simulations of proteins developing into their three-dimensional shapes.

"We've gotten together with people across Canada to share computers in a very targeted way."

DR PAUL LU,
U OF A ASSOCIATE PROFESSOR,
COMPUTING SCIENCE

The technical infrastructure was provided by the Trellis project, a team from the University of Alberta led by Dr Paul Lu. The project combines innovative software and networking to create virtual supercomputers that can tackle problems normally too large for one research group or institution to look at independently.

"We've gotten together with people across Canada to share computers in a very targeted way," explained Lu.

"The point is performance. For a lot of these computations it would take far too long on one computer,

even a collection of computers in one room."

Dr Peter Tieleman of the University of Calgary and Dr Hue Sun Chan of the University of Toronto proposed the protein folding modeling project and supplied the data that was computed.

It would have taken Tieleman and his graduate student, Justin McCallum, about six weeks using their facilities in Calgary to process the same data that CESS-3 did in 48 hours.

"We benefit from increasing computer power: we can look at more complicated problems, or the same problems more accurately," Tieleman said.

One of the reasons that the details of protein-folding remain a mystery to scientists is because the process is hard to examine in a laboratory.

"The problem with protein folding is that it's a dynamic process. It's very difficult in lab experiments to isolate individual steps because all you can see is the end points, or stable intermediates. We believe that the whole path is important," Tieleman explained.

"That's the reason that we use computers: if you have a model that is accurate enough, you can simulate the whole path."

PLEASE SEE PROTEIN • PAGE 2



BISTE

PUTTING THE SUPER IN SUPERCOMPUTER Comp Sci Professor Paul Lu.

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10 Forget the Battle of Alberta: deciding which city is better requires the Battle of Ross. Today Pruszkowski and Moroz decide once and for all if Edmonton or Calgary is king.

From the archives

The Gateway switched from being a tri-weekly to a weekly newspaper with a monthly magazine, as the tri-weekly format was financially unstable. During the debate a bi-weekly paper was suggested but the Gateway's ex-managing editor promptly refused the option because it had all the negative aspects of a weekly or tri-weekly paper with no positive impact and a serious loss in advertising. The business manager noted a \$1054 deficit from the previous year and predicted greater losses if the tri-weekly format was maintained. However, the Gateway had just promised a mandate to make bigger papers in the new year, so the business manager agreed to continue with the tri-weekly format to the end of the year.

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15 The Bears are no longer the top-ranked team in the country after being upset by the Calgary Dinos. on Saturday Turn us to Sports for the full post-game reaction.

THE GATEWAY

tuesday, 5 october, 2004
volume XIV number 9Published since 21 november, 1910
Circulation 1000
ISSN 0845-356XSuite 3-94
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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical and non-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian Journalism Press.

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colophon

The Gateway is created using Macintosh computers, Union Powerlock 1000 Helvetica screens, and a Nikon Super Cool Scan opti of film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Futura, Garamond, and Avenir. The Gateway's games of choice are Battle for Westwood and Warcraft 2.

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National teamwork needed for science, says researcher

PROTEIN • CONTINUED FROM PAGE 1

Because diseases such as bovine spongiform encephalopathy (BSE) and Alzheimer's are caused by improperly folded proteins, figuring out how the process works is an important step in finding a cure.

Although the billions of bytes of data generated by CISS-3 have yet to be properly analyzed, Tieleman is excited about the results so far.

"Teamwork across institutions, across provinces and, ultimately, across Canada is going to be an important part for Canadian research in the future."

DR PAUL LU,
U OF A ASSOCIATE PROFESSOR,
COMPUTER SCIENCES

"We have done some initial analysis on the subset of the data, and we have some results that look very promising," Tieleman explained.

Lu is also quite pleased with the outcome of the CISS-3 experiment.

"At our peak, we ran over 4000 computers simultaneously. From

a computing science perspective, that's a challenge, that's a big thing to control and feed with data," he explained.

The software used in CISS-3 also had a distributed file system, something that was not present in the former two CISS experiments.

Instead of having to move the files manually, the software found the data needed for computation, accessed it, and then sent it back, moving the files itself.

Although the technical aspect of the experiment went well, Lu emphasized that the social success of CISS-3 is equally important.

"We want to get Canadian researchers thinking. Sometimes the problem is too big for one institution in computing—what can we do? Well, we can lament the fact that we can't afford to buy 10 000 computers, or we can work as a community for designated projects at designated times," Lu explained.

Both Lu and Tieleman stressed that the project would not have been successful without the cooperation of the people, both within their own teams and all over the country, who worked together to make it happen.

"Teamwork across institutions, across provinces and, ultimately, across Canada is going to be an important part for Canadian research in the future," Lu said.

CAMPUS CRIME BEAT

COMPILED BY ALIE WOITASZEK
(ALIE@ALIE.CA)

HEY BUDDY, SPARE A BUS TICKET?

Campus 5:0 encountered some aggressive panhandlers near 114 Street and 87 Avenue on the evening of 30 September. The uncooperative couple, a male and a female, were directed off campus and informed they would be arrested if seen on campus again.

In spite of the warning, the pair continued back onto campus, and the male was arrested and escorted off property by EPS. The female left the area via ETS.

AND DON'T COME BACK

In the early hours of 30 September,

alert Campus 5:0 members near the Education Building spotted a suspicious-looking male.

They identified the male and he was found to be on probation for property-related offenses. He was trespassing and escorted from campus.

HE REALLY HAD TO GO

On the night of 29 September, Campus 5:0 responded to reports from concerned staff in the Extension Building who observed a male continuously locking himself inside the handicapped washroom on the seventh floor of the building. The male provided a false name but was recognized by Campus 5:0 members who had dealt with him on several occasions.

The male's criminal record was found to be related to property offenses, and so 5:0 kindly escorted him from campus.

U-locks still best defense for bikes: Campus Security

CRYPTOTEXT • CONTINUED FROM PAGE 1

"You can even cut through a cable lock, the so-called uncuttable ones, with your standard-issue bolt cutters in about three seconds."

Barch also believes that U-locks remain the best defense for your bike. However, he emphasized they are only work if followed to a sturdy stand specifically manufactured for parking bikes.

"Basically the U-lock is still the best. You can get some really good chain locks, or rigid link locks, basically a bunch of little links that are bound to each other, but basically, the U-lock is still the best idea."

DAVID W HERCHAK,
CONSTABLE, CAMPUS SECURITY

"Basically the U-lock is still the best," said Herchak.

"You can get some really good chain locks, or rigid link locks, basically a bunch of little links that are bound to each other, but basically, the U-lock is still the best idea."

Barch added that U-locks without a cylindrical key mechanism can be purchased, including those requiring a key similar to a standard house key, and U-locks with combinations.

In addition to choosing a quality lock, there are numerous strategies for bike protection.

Herchak discussed a few key safety tips, including removing the seat post from your bike. Both Herchak and Barch recommended parking your bike in the bike cage at the Education Car Park, according to both Barch and Herchak.

For victims of bike theft, Campus Security has a bicycle registry to increase the chances of tracking down stolen bikes.

The registry requires bike owners to engrave a unique number, like their driver's license number or student ID number, on a conspicuous part of the bicycle.

Campus Security also advises students to have their serial number on record with their bicycle shop in case the thief tries to trade it in, or sell it to the shop.

"If your bike is recovered as stolen property, the bike will be traced back through the registry we have," explained Herchak.

According to Herchak, between \$60 000 and \$80 000 worth of bicycles are stolen from campus each year.

ISNT IT USUALLY RED TAPE?

Mysterious red powder caused a sorting machine to malfunction in Materials Management in the early morning of 29 September.

The red powder appeared to be chalk. Environmental Health and Safety, in conjunction with Security, are investigating to determine what the powder is and if it was intentionally placed in the machine.

KEEP AN EYE ON YOUR STUFF

In the morning of 28 September, a computer that was set up on a table on the stage of the FSJ auditorium was stolen during an evening drama class.

While investigating, Campus Security determined that a projector in the area had also been tampered with. EPS was contacted immediately and requested to attend to the crime. The theft is still under investigation.

ALL SMOKE, NO FIRE

On the morning of 28 September, a small Bunsen burner caused a fire in the first floor CW labs in Biological Sciences, causing the building to be evacuated while the fire department attended. Fire wardens stated that the fire had started when a burning Bunsen burner was accidentally positioned with the flame touching the gas line. A lab tech was able to extinguish the fire. There were no injuries, and in the end the only damage was burned rubber tubing.

MUST HAVE BEEN AN AFTERNOON NAP

In the afternoon of 27 September, Campus 5:0 found a male sleeping in the midway between HUB and FAB. The male had a warrant out for his arrest and a previous criminal history for violence and property-related offenses. Campus 5:0 arrested him and he was turned over to the EPS.

STREETERS

The Study Abroad Fair will be held in SUB this Wednesday.

Would you consider traveling abroad?

Max Wood
Education IVAndra
Paterschuk
Business IIISheldon Tibbo
Science IColleen Popyk
Women's
Studies IV

Oh, would I! I'm a big lover of exotic cultures, and to have the opportunity to be in another place while learning would be really interesting. Okay, I'm a big lover of food, I can't deny it. Sometimes it's just nice to get away. I'm getting kind of sick of North American culture a little bit. It's time for a change, I think.

Yes, it would really enhance my business career. I think I'd learn about international stuff, different things about the culture. I have a friend who recently went overseas to Germany during the summer. She had an amazing experience; she learned a lot, and learned a little bit of German. But it would be very educational.

Yes, I would. I was thinking of Australia actually. The weather, they have good beaches and stuff. I looked into it, they had some genetic research going on Sydney. I heard it was a good place to go.

Oh, most definitely I would. I have a couple of friends who have done it and they just said it's a really enriching experience and if you have the opportunity to do it you should take it. It's really expensive though, and not accessible to all people. But I think traveling should be a prerequisite before you go to university, because I think you need that life experience.

Compiled and photographed by Mary Hulbert and Catlin Crawshaw

Chancellor offers new scholarship to the school of Native studies

MEGHAN DIETZ
News Writer

Commemorating the new status of dean for the head of the school of Native studies U of A Chancellor Eric Newell has personally donated \$250 000 for the establishment of a Dean's Citation Scholarship.

The scholarship was initiated to recognize outstanding students in the school of Native studies.

Newell said he wanted to reward students because the school is very important to him.

Just about all the faculties have Dean's Citation awards to recognize outstanding students," said Newell. "And I certainly would like to see the school of Native studies having equal status in this regard as well."

However, this is a unique situation as, unlike other Dean's Citation recipients, the school of Native studies is not a faculty.

The director was elevated to dean's status this summer to reflect her work and the school's movement toward faculty status, explained Sandra Halme, of University of Alberta Public Affairs.

"An interesting statistic is by the year 2010, which is very close, Edmonton may have the largest population of Aboriginal youth in Canada and, in fact, they estimate that one in five young people will be Aboriginal," said Newell.

"It is very important that the University of Alberta be seen as leading in this area and in providing the opportunities."

Newly promoted Dean Dr Ellen



PHILANTHROPIC CHANCELLOR Eric Newell discusses his recent donation.

Bielawski hopes that this award will help attract students to the school of Native studies.

"The reason for any Dean's Citation is to recognize outstanding students and support them consistently throughout their university education," said Bielawski.

"And, of course, Dean's Citations are wonderful ways to bring really good students to the U of A, and the school of Native studies has never had one before, so we're very happy to be among the faculties that have them."

Currently, 50 per cent of the students enrolled in the school are Aboriginal but the award is open to both Aboriginal, and non-Aboriginal students enrolling, transferring, or presently in the school of Native

studies.

One award of \$10 000 will be awarded to a student each year, and will be distributed over four years in payments of \$2500.

The selection process and other details are to be worked out at the faculty meeting later this week, but it is hoped that the award will be implemented in fall of 2005. The application deadline has been tentatively set for 1 March, 2004.

"The University does have very aggressive targets for Aboriginal enrolment. I believe that we currently enrol a little over 1000 Aboriginal students, and we need to get that up to over 2000 in the next couple of years and continue to see it rise and we're going to meet the challenge," said Newell.

Donor encourages students to 'speak up and oppose' injustices

HOLOCAUST • CONTINUED FROM PAGE 1

Surrounded by soldiers, he survived in the grisly ghetto until September 1944, when all the Jews were shipped to Auschwitz-Birkenau, a forced labour camp equipped with gas chambers.

"That's when I got separated from my mother and five sisters and never saw them again. They said, 'Give us anything you have, any gold, any money, because you see those chimneys? That's where you are going,'" recalled Reichert.

"I want the educated people to know that it is their responsibility to keep a watchful eye on the system in any part of the world."

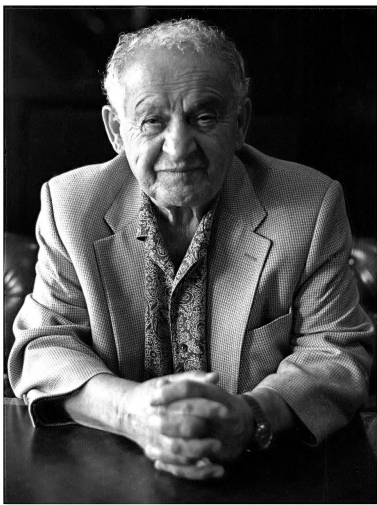
SAUL REICHERT,
HOLOCAUST SURVIVOR

"The worst thing about the Holocaust was that it was a government systematically killing people," Reichert explains.

"It wasn't just a bunch of hoodlums; it was a government that went ahead and plundered and killed without any trial, just went ahead."

Reichert hopes the lectures challenge University students to be active in the struggle for universal human rights.

"Young people who are some day going to be heads of government must have the courage and responsibility to



MIKE OTTO

Reichert is the proud donor of \$60 000 to the new Holocaust lectureship.

speak up and oppose, with all their strength, whenever they see an injustice done to anyone," Reichert says.

"I want the educated people to know it's their responsibility to keep a

watchful eye on the system in any part of the world. When they see a government is doing the wrong things they should not keep quiet and hide behind doors; they should speak up."

TENDER CHUNKS OF ROASTED CHICKEN
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

SANTA FE
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

WRAP
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

**RED AND GREEN PEPPERS
OUR SECRET SPICES**
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

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Officials cut ribbon on new building

CASSIE BROWN
News Writer

Hundreds of engineering alumni, along with local business leaders and donors, gathered on the University of Alberta campus Friday night for the official opening of the Natural Resources Engineering Facility.

The ceremony took place in the newly completed nine-story Natural Resources Engineering Facility (NREF) building, located one block south of the Faculty Club, that has been under construction since March of 2001. The opening included a wine and cheese reception followed by a program, which included speeches from many senior University officials and major donors to the project.

In his opening speech, U of A President Rod Fraser alluded to the intentions of the University's founders, HM Tory and Alexander Rutherford, when they first began their work here.

"It was nearly 100 years ago that they set out to build a world-class university, believing that it would be the instrument for ensuring the well-being of all Albertans," he said.

He went on to explain how the \$65 million NREF, with its 78 graduate research laboratories and capacity for

500 students at any one time, would encourage the best engineering students to study here and go on to work within the province—making a significant contribution towards increasing the quality of life of all Albertans.

Allan Markin, a well-known Alberta

"It is clear that much of my success in life is due to the education I received at this University."

ALLAN MARKIN,
FACULTY OF ENGINEERING GRADUATE

philanthropist, businessman, and faculty of engineering graduate, was one of the speakers to address the crowd, announcing that he would donate an additional \$1 million to the University of Alberta.

"It is clear that much of my success in life is due to the education I received at this University. My ironing has opened many doors for me that would not otherwise have been open in the business world," he said.

Markin had already donated \$6 million to get the project off the ground, and has since been involved in

the fundraising and planning efforts.

Deputy Minister of Learning Maria David-Evans, representing Learning Minister Dr Lyle Oberg, praised the University's commitment to developing excellence in natural resource-based education and research, which she believes will help the province prosper.

"It is no secret that natural resources have played a key role in Alberta's success. Bringing in \$7.13 billion tax dollars in 2002/03 and employing nearly 90 000 people, this is an industry worthy of government investment," she said.

The government of Alberta contributed \$25 million to the project.

After the ribbon was officially cut, student volunteers provided tours of the facilities. The centre is comprised of 78 research laboratories, 26 undergraduate laboratories and nine undergraduate classrooms. Special features include the suspended staircase in the main atrium, the sculpted cement exterior with artistic details by University of Alberta fine-arts graduates, and the fully equipped multimedia classrooms.

The engineering faculty expects that NREF will be able to accommodate classes beginning in January 2005.

Study abroad fair to set sail this week

JAIME RATHOR
News Writer

This year's study abroad fair kicks off this week, offering students information about continuing their University education overseas.

Information tables will be set up on the main level of SUB on Wednesday, 6 October and will provide students with information about continuing their university education outside of Canada. Volunteers will be available to answer students' questions.

This year, the University of Singapore will be represented for the first time, and unlike previous years, representatives from the University of Alberta's popular Cortona school in Italy will be on hand as well.

For Education Abroad Advisor Rania El Saadi, those hoping to study abroad this year may find that it's actually less expensive and easier than previous years.

"It is so much easier now than ever," explained El Saadi.

"It's even easier now than it was during my undergrad to go on an exchange—so much more funding and more options."

This is the result of incentives given to those that choose to go abroad, said El Saadi. The U of A has partnerships with over 95 institutions in over 35 countries across the globe. Education Abroad allows students to study in a foreign country while paying University of Alberta tuition and earning credit towards a degree program. Though studying out of the country, U of A students are eligible for financial assistance, including Canada and Alberta student loans.

In addition to this, the University of Alberta offers Tuition Waiver Awards each year, giving students a chance to study in another country without paying any tuition fees. Last year, the U of A gave the award to 50 students of the 100 who applied.

To be eligible for the competition, students must have a 3.0 grade-point average and demonstrate financial need.

Yet in spite of their options, students are misinformed about the Education Abroad program, according to Rowena del Rosario, promotions and volunteer administrator with University of Alberta International (UAI). One common misconception is the price tag associated with travelling overseas.

"It opens your mind, influences your outlook on life, opens a lot of doors. It forged the path my life has run for the last six years since I've been back."

MEENA RAMASWAMY,
UNIVERSITY OF ALBERTA
INTERNATIONAL

"It's one of those big myths that study abroad students will have to pay international fees. But if you take advantage of the partnership that we have with certain universities you can study at a top notch university overseas," she said.

"There are students who are studying abroad who are paying less than you would pay if you are living here on campus and paying tuition."

According to Meena Ramaswamy, studying abroad is a very worthwhile experience for students.

"It opens your mind, influences your outlook on life, opens a lot of doors," said Ramaswamy, who now works for UAI.

"It forged the path my life has run the last six years since I've been back. It has changed my life."



A GIANT BUILDING 330 000 square feet of engineering heaven opened on campus last Friday.

MIKE BAKER



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Application deadline: **November 1, 2004**



GO AWAY! The study abroad fair comes to SUB Wednesday, 6 October.

PHILIP HEAD

Ethics of nanotechnology debated in recent issue of *Health Law Review*

CATLIN CRAWSHAW
News Editor

The U of A's Health Law Institute and the campus-based National Institute of Nanotechnology (NINT) have recently collaborated to produce the most recent issue of the *Health Law Review*.

The issue, released two weeks ago, examines the implications and risks of nanoscience. Authors from law, humanities, social sciences and scientific disciplines contributed articles examining the societal impacts of the new field. Nanoscience—or the manipulation and understanding of matter one-billionth the length of a metre—is a multidisciplinary science incorporating physics, medicine, chemistry and other fields.

Lori Sheremeta of the Health Law Institute explained that while nanoscience is racing ahead, discussion of the risks and ethical concerns hasn't kept pace.

"Basically, it's the first whole volume in Canada looking at these issues since the community is just getting going," said Sheremeta.

While Canadians are generally accepting of science, people do want to know that government is regulating science and technology, and that the benefits outweigh the risks, she said. Further examination of its implications is needed, as well as more extensive public polling for government to properly regulate nanoscience.

Sheremeta's own contribution to the issue addresses the medical applications of nanoscience. Currently, researchers worldwide are exploring ways to apply nanoscience to medical problems. U of A chemist Dr Hisham Fenniri, for instance, is part of a team developing a means of

attaching nano-scale bumps to artificial hips to make the implant last longer. "Lab-on-a-chip" technology is another application, which uses nanostructures on a small chip (like a computer microchip) to perform quick medical tests.

For Sheremeta, such medical applications raise privacy issues that have yet to be addressed.

"The reality that we will be able to, for instance, monitor whatever we want to monitor about people by surreptitiously implanting them with some sort of a device that could tell with respect to genetics, that we could find out your genetic sequence and find out a whole lot about you," she explained.

"It's the very nature of science to leap ahead, and it's the very nature of law and ethics to try and catch up."

LORI SHEREMETA,
U OF A HEALTH LAW INSTITUTE

But Sheremeta emphasized that the ethical issues of nanoscience are not new to science.

"I'm not convinced that nanotechnology per se is introducing unique ethical issues. I think it's magnifying ethical issues that have already been identified in other contexts," she said.

Dr Bob Wolkow, U of A physics professor and Molecular Scale Devices Group leader at NINT who contributed to the issue, also argued that nanoscience is not brand new.

"What people often say is that nature has been doing nanoscience since time began. It has. Why not? That fits within the definition of small

things," he said.

"There are a lot of things that have been relabeled 'nano' that are the same things that they were before," he said, citing the cosmetic industry's long-time use of tiny particles, which is now deemed nanotechnology.

He explained that nanoscience is exploring fundamental scientific questions, including the nature of bonding between molecules, which has applications for many research areas.

Wolkow stressed that while the public has a limited understanding of nanotechnology, public discussion is needed.

"The problem is, or the challenge is to somehow keep society engaged so that important decisions about applications are made collectively," he explained.

For this reason, NINT and the Health Law Institute are partnering to better explore the ramifications of nanotechnology, and are planning to bring visiting scholars to campus to explore the implications of the new science and its applications.

"The idea is that we become aware of experts who think about these societal issues, because we're not well-equipped to do that—we're no more equipped than any other layperson in that area," he said.

While NINT will help fund the endeavour—which may be realized within the year—the Institute won't choose the visiting academics.

Ultimately, while Sheremeta hopes that the gap between the ethical debate and the science narrows, she figures that nanoscience will always outpace social discussion.

"It's the very nature of science to leap ahead, and it's the very nature of law and ethics to try and catch up."

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MARK WOYNIK

NANOTECH ETHICS NO SMALL PROBLEM Lori Sheremeta studies nanotech ethics at the U of A Health Law Institute.



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Tentative agenda:

- Introductory remarks
- Approval of 2003-2004 GSJS Audit (Ellis, Govenlock LLP)
- Announcements
- Refreshments

All members (ie, those with three or more Gateway contributions in the 240 days prior to October 7th) are asked to attend. This meeting is also open to the public.

For more information, please contact the Chair of the Board of Directors at gsjs@gateway.ualberta.ca or visit <http://www.gateway.ualberta.ca/gsjs/>

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Smokers fume as New Brunswick implements province-wide ban

Smoking in public areas of New Brunswick banned since 1 October

DAVID SHIPLEY
The Baron

SAINT JOHN (CUP)—The smoke may have cleared from many New Brunswick drinking and eating establishments on 1 October, but the heated debate over a province-wide ban on smoking in public places rages on.

At midnight on 30 September, smokers in restaurants, bars and other public places throughout the province were told to butt out or face stiff fines. Individuals found smoking could be fined between \$140 and \$370, while employers and managers could face fines ranging from \$240 to \$2620.

In addition to banning smoking in bars and restaurants, smoking is also prohibited in outdoor bus or taxi shelters, public vehicles such as buses or taxis, and on school grounds.

At O'Leary's Irish Pub on Princess Street in uptown Saint John, the after-work crowd filled the front of the pub at 5:25pm.

"I love it," said Ed Lester, a 60-year-old regular of O'Leary's, of the newly imposed ban. A non-smoker, he said he's looking forward to his clothes not reeking of cigarette smoke.

Less than a block away at Melvin's Bar on Canterbury Street, the jazz band Tremblay, Kindred and Leek filled the bar with smooth sounds while a small crowd socialized. Outside, on the bar's patio deck, two patrons were less than impressed with the smoking ban.

"It sucks," said 38-year-old Wayne Berube, from St Anne. A smoker for 25 years, he doesn't think the smoking ban will cut down on the amount he smokes. The ban may cause him to go out to bars less though, he said.

"We came to this bar because we knew this deck was here," said friend

Kevin Thorne, 47, a construction supervisor. A smoker for 38 years, he said the ban would cause him to pick the bars he goes to more carefully.

"I can have a cigarette without having a beer, but I can't have a beer without having a cigarette," he said.

Farther down Canterbury Street, at D'Amico's restaurant at 6pm, Carl Trickey, 46, and Jim Crooks, 60, enjoyed a bite to eat and something to drink with friends. Both said they were glad the province finally instituted a ban on smoking in public places.

"I think it's wonderful, but it should have been five years ago," said Trickey. A non-smoker, he said as a former bar owner he disliked visiting in a smoke-filled bar.

"It's long overdue," said Crooks. The smoking ban makes going out more pleasant and they may consider visiting bars more often, added Crooks.

Later Friday evening at 8pm, dozens of smokers puffed outside the Iceberg Pub on Union Street. The pub has an older clientele and many of the smokers

were angry about the smoking ban.

"It's not right what they're doing," said Betty-Anne Grant, a 42-year-old smoker. Although upset about the ban, she said it probably wouldn't affect how much she smokes or goes out to bars.

"If I can't smoke in the bar of my choice, where I love to do karaoke, then I'll go home and I'll smoke," said Margaret Alliston, 53. She described smoking as "the biggest mistake of her life."

At Rookies Sports Bar in Market Square, most of the seats around the bar were filled and a large crowd mingled at 8:30pm.

"I don't think it's affected this bar a heck of a lot because not a lot of people smoke here anyway," said David May, a 46-year-old Friday night regular.

A non-smoker, he doesn't think he'll go out to the bars any more than he already does, and he wasn't sure if the ban was the right move or not.

"I don't know if it's right or wrong. It kind of cuts into your freedom of choice; that I have a problem with."



STEP OUT FOR A SMOKE New Brunswick has a province-wide smoking ban. FILE PHOTO ILLUSTRATION: SHAWN BENDOW

Concordia says no to Barak speech

Hillel outraged at decision; members tape their mouths shut in protest

DAVE WEATHERALL
Québec Bureau Chief

MONTREAL (CUP)—As far as Concordia University is concerned, former Israeli Prime Minister Ehud Barak will not be speaking on campus.

A revised request submitted by the campus branch of Jewish student group Hillel to bring the controversial speaker to Concordia was rejected by a committee composed of several administrators, with input from campus security.

The University said the decision was based on a statement prepared by Concordia security director Jean Brisebois, which said it could not guarantee the safety of all members of the Concordia community, nor the guest speaker, if the speech were held at either the downtown or Loyola campuses.

But Hillel says it's a question of the administration impeding free speech—an act they consider unacceptable.

"If [students] aren't safe, then it's a problem that needs to be addressed, not ignored," said Concordia Hillel co-president Jason Portnoy.

The administration released a statement saying it would agree to co-sponsor the event off campus, but would not allow it to take place at Concordia.

That's not good enough for Portnoy, who described 30 September, the day the administration informed Hillel of its decision, as a sad day for freedom of expression on campus and in Canadian society.

"We are calling on the administration to come up with a concrete plan of action to take back their school," he said.

"We are calling on the administration to come up with a concrete plan of action to take back their school. This is not an Israeli-Palestinian issue; this is a free speech issue."

JASON PORTNOY,
CONCORDIA HILLEL CO-PRESIDENT

"This is not an Israeli-Palestinian issue; this is a free speech issue."

In response to the announcement, several members of Hillel placed duct tape over their mouths and handed out flyers about the decision to Concordia students taking the escalators to class.

Contradicting earlier reports Barak's

handlers had not been contacted by Concordia, Portnoy said Hillel had contacted Barak's booking agency for a price quote and had confirmed his availability for an October date.

Hillel's initial request for Barak was submitted in the summer for him to speak at the downtown campus.

Attempting to accommodate the University's security concerns, Hillel then revised their request. The group suggested he speak at the Loyola campus, that every student club at Concordia, including Solidarity for Palestinian Human Rights (SPHR), have an equal number of tickets made available to them, and that a question and answer period be included at the end of the speech.

That request was also denied, although it proposed conditions SPHR vice-president Eric Yingling said would have been acceptable to him.

"I want to make this clear, there would still be people who would not want him to come—he is, after all, an accused war criminal—but personally I would go to the speech and if a question and answer period was guaranteed, I would call him out on the crimes he is accused of," Yingling said.

"That being said, I think the University exercised a good degree of common sense when rendering their final decision."

OPINION

opinion@gateway.ualberta.ca • Tuesday, 5 October, 2004

The SU needs to be advertising more than just donuts

IF LIFE WERE LIKE A college movie, everything would be a lot more rad. The Golden Bears would drive down to Calgary on a regular basis to steal the Dinosaurs' mascot, which would be a pet pig named Jerry for some reason. Frats would get up to all sorts of crazy hijinks trying to stop that crusty old dean from shutting them down. Lister—well, Lister would be pretty much the same. And, most importantly, people would actually come out to SU events in support of postsecondary education.

It was with my never-ending college movie fantasy in mind that I walked through Quad on Wednesday evening to see how the SU-sponsored Fest for Knowledge was going. Even though it was 9:30pm on a weekday night and the weather wasn't all that great, I was still expecting to see hundreds of people there. After all, with an event boasting such influential speakers as U of A President Rod Fraser, Chancellor Eric Newell and Olympic wrestler Christine Nordlinden and such popular artists as Joel Kroeber, Old Reliable and Painting Daisies, a few hundred of the U of A's more than 30 000 students would be willing to ignore their homework for an evening to celebrate postsecondary learning, right?

I guess not. In fact, there were probably about 30 people standing around the stage looking kind of cold and bored by the time I got there. My first reaction was to mull bitterly over how apathetic students are. We complain endlessly about tuition going up but we aren't even willing to take an evening out of our lives to show our support for postsecondary education.

But then it hit me—how are we supposed to be active in supporting the Students' Union when we're not even informed of what's going on? In the weeks leading up to the Fest for Knowledge, I think I noticed a small poster in the elevator that looked more like one of those ads for a learn-how-to-take-better-notes seminar than anything, and exactly two half-page ads in the Gateway—when, over the same time period, there were approximately 3000 Powerplan ads and about half as many telling me that if I eat doughnuts from Cran Dunk while I'm naked, I'll weigh less.

My point is that abysmal turnout to SU events, particularly ones aimed at supporting postsecondary education or fighting tuition increases, seems to be the norm lately. But the SU can't just sit idly by and complain about how apathetic students are when, chances are, the vast majority didn't even know these events were happening in the first place.

Believe it or not, people care about postsecondary education and they care even more about how much their tuition is going to cost next year. All they need is a higher-profile SU to make them aware that there are ways to fight decreasing governmental funding and increasing tuition.

Maybe it's time for the SU to rethink its priorities: a little less money trying to entice us to buy stuff from its businesses and a little more on campus well-designed posters and banners around student advertising SU events could go a long way in reducing so-called student apathy. Next thing you know, we'll be stealing live pigs from the University of Calgary.

KRISTINE OWRAM
Managing Editor

Where art thou, Michael Phair?

THE CLOSER THE MAYORAL election gets, the more and more I curse the sky that the only city politician who deserves to be mayor, Michael Phair, isn't running.

Phair is everything that this city needs as mayor; he's remarkably eloquent, is one of the few on council who really cares about our arts scene, has been a long-time supporter of education, and his asinine-idle quotient is certainly far lower than that of any of the front-runners in the race.

Given the fact that the mayor is essentially a councilor who represents our city abroad, I couldn't think of a better choice than Phair. Maybe in three years?

DAVID BERRY
Opinion Editor



LETTERS

Backstrom has wrong idea about Saul

Melvin Backstrom's article about John Ralston Saul in the 30 September issue of the Gateway ("Opposing Saul isn't un-Canadian") seems to claim that people who espouse a vision of Canada similar to Saul's can too easily label those who oppose them as "traitors" to the national identity. With respect, I should say that Mr Backstrom is misinterpreting what Saul said in *Reflections of a Sarnese Twin*.

Saul spends much of the book criticizing negative nationalism and its resulting tendency to label its opponents "traitors" to any given national cause. These show up most prominently in the Quebec separatist movement, but can also crop up to a lesser degree in other areas like western Canada and its relations with the rest of the country. If anything, Saul spends most of his time criticizing the very things Backstrom desires in his article.

When it comes to attacking people like Mike Harris, Ralph Klein and Brian Mulroney, Saul is criticizing them more for the way they govern: slashing government services in the name of privatization, governing for the benefit of large corporations, promoting "free" trade in the name of some abstract economic system centered around the "free globalized market," and unhesitatingly accepting whatever the United States says and does without regard for Canada's own interests. Besides which, Mulroney especially did more to harm this country than Trudeau ever did, and the 1993 federal election results prove it—from over 200 seats to a measly two.

In my mind, Saul deserves credit for his writings against negative nationalism, the demise of the nation-state, market-driven efficiency, and other such sacred cows. Saul devotes one chapter in *Reflections* to criticizing the elites that run many of our governments today; if we had more people like him, we wouldn't be having these problems on the scale we do.

JARED MILNE
Faculté St-Jean IV

Access Fund should advertise opt-out

In the face of raising tuition, the Students' Union is promoting the Access Fund. While I applaud their efforts in getting more eligible students to apply for grants, I find it worrisome that they have discontinued the practice of including an opt-out clause in their ads. In years past, an opt-out explanation had always accompanied ads in the Gateway. However, that has stopped this year. In their campus-wide poster campaign, the opt-out clause is in the smallest of small prints.

While I was an undergrad, I always opted out of the Access Fund. I was uncomfortable participating in a scheme that gives cash to students with no strings attached. There are no ways to hold the recipient accountable for the money. Also, the fund has shades of a communist plot: collecting a small amount of money from everyone to distribute it to a few select individuals.

Instead of leaving my money with the SU, I would take the reimbursement money and donate it to the Campus Food Bank. As a registered charity, the Food Bank answers to its auditors and the Canada Revenue Agency, whereas the Access Fund is only accountable to the SU. I give

freely to the Food Bank instead of being taxed indirectly through the SU fees included in my tuition assessment.

In the future, I hope that the SU will resume the publication of the opt-out clause. It is only fair for all students to know that they do not have to participate in a communist scheme if they don't have to.

LEON LAU
Grad Studies III

Chuck Taylors are clearly still awesome

Look, Tara, shoes are awesome, and Chucks are awesome shoes ("Time to Chuck your Converse shoes" 30 September). They are stylish, relatively cheap, and yes, pretty damn comfortable. Out of the fifteen or more people that I know who own a pair, I can guarantee that none of them feel the need to make a statement against capitalism, especially when most of these people's annual clothing budget exceeds what you or I pay for tuition and books.

So unless you actually intend to send your letter to the local high-school paper (you know, to reach the "punks" and "skids"), or maybe even *Advusters*, I would have to say you are preaching to the wrong crowd.

JOEL RICHARD
Education/Science III

Not all women from Saskatchewan have mustaches

I am writing about Mr Jenner's article on mustaches ("Who wants to ride the mustache?" 30 September). Now, I am not a mustache fan, but then I really don't spend a lot of

time worrying about them, either. However, I was shocked when I read that "any woman from Saskatchewan" can have one. As a woman from Saskatchewan, I can attest to both not having a mustache myself and not knowing any women who do.

Still, what angered me most about the comment was its borderline racism in isolating and humiliating one particular group, as well as its all-too-common Albertan attitude of superiority. Simply because Alberta is going debt-free does not make it the only place in Canada worth living, nor does it give Mr Jenner, or anyone else, the right to demean other people.

Would the article have been published if Mr Jenner was making a comment about some other groups, for instance Asian men's, lack of facial hair? Unlikely, since it would have been seen as blatantly racist. So what forgives the comment on Saskatchewan women?

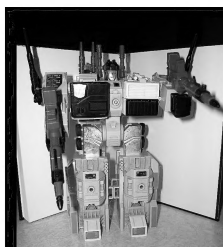
As a final note, I would like to inform Mr Jenner that for someone who has a lot to say about mustaches, you really don't have much of one yourself.

AINSLIE GILCHRIST
Science II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. We also reserve the right to be totally awesome.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.



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Don't be fooled by Tory promises yet again



ADAM
GAULTMONT

Ah, autumn in Alberta. That lovely time of year when the leaves turn, the temperature drops, and, in years like this one, the provincial Tories come out and attempt to buy our votes. From energy rebates to tax cuts, Albertans have been wined and dined at election time by the Tories for years.

So what do Ralph Klein and his cronies have on the menu for this long-overdue election? Well, for your dining pleasure, we have the auto insurance reform, as well as the fabled "budget surplus."

To the untrained eye, it appears by virtue of these two feats alone that King Ralph has performed satisfactorily enough to sway the vote of someone who otherwise doesn't read the newspaper. However, upon closer examination, it becomes readily apparent that these accomplishments are not so impressive after all.

Let's start with auto insurance, the bane of many a 16-25-year-old male's existence. Another woeful failing of Klein's deregulation legacy, auto insurance rates for the average Albertan—and especially young male drivers—have soared to nauseating heights in the past decade. Though more factors than deregulation are to blame for the bloated insurance

premiums, it's impossible to overlook comparisons to the other western Canadian provinces, all of which boast public insurance.

For example, compare the fairly standard \$3500 a year for an 18-year-old male with a clean record in Alberta to \$500 a year for the same driver in a province like Saskatchewan. Even grade three students can tell that that's seven times higher. Nothing is seven times more expensive in Alberta than it ought to be, except beer at an Oilers game.

**Thanks to the
stratospheric oil prices
of late and crippling
cutbacks of old, Ralph
Klein has convinced
himself (and others)
that he has skillfully
crafted a debtless
Alberta and that we're
now free to resume
wiping our asses with
\$20 bills.**

For the Tories to come along now, sending those nice little brochures in the mail and generally trumpeting their insurance successes to anyone who will listen is both misleading and unacceptable. True, the new system in place is infinitely better than the old one, and the government has indeed done a good job of bringing it to fruit-

tion. But such a reform is even longer overdue than the election itself, and only serves to put rates back where they should have been all along.

A bigger insult to the collective intelligence of taken-for-granted Alberta voters, however, is the budget surplus that everyone is so excited about. Thanks to the stratospheric oil prices of late and crippling cutbacks of old, Ralph Klein has convinced himself (and others) that he has skillfully crafted a debtless Alberta and that we're now free to resume wiping our asses with \$20 bills. As a result of this newly found financial freedom, a province-wide survey has been banded about, asking Albertans what they think the \$3 billion surplus should be spent on, and, assuming Klein will actually read the results and not just send them to the paper shredder, there is a chance that areas such as healthcare and education might actually see an increase in funding for the first time in years.

On the surface, this may seem promising. However, this is more like someone stealing \$100 out of your wallet and then taking you out for dinner at a swanky restaurant. It might appear as though they're pampering you, but it turns out that you're actually footing the bill. In other words, of course sectors such as healthcare, education, and even the poor old taxpayers should receive a piece of the surplus pie—after all, that's where most of it came from in the first place.

So don't be fooled by these apparent good deeds: they're really just a last-minute make-up for what the Tories should have done a long time ago.

Russians not blameless in Chechen situation



ELLIOT
BRIDGEWATER

Chechen fighters killing over 300 people, 156 of them children, in an elementary school probably isn't the best way to further their cause. Regardless of whether Russian troops stormed the building, killing civilians who tend to arouse domestic or global sympathy for the over 200 000 internally displaced and tens of thousands of dead Chechens since the first war for Chechen independence in 1996. No cause in the world justifies the wasting of innocent lives for vengeance.

Then again, there has got to be someone pretty heavy shit going down in Chechnya. Almost 200 000 people have either left or been forced out of their homes. The UN can't even put a concrete estimate on the number of dead Chechens, though some agencies estimate over 100 cases of civilian disappearances, executions and torture each month. In February 2001, a mass grave with over 50 corpses was discovered, the victims having been tortured and executed less than a kilometre away from a major Russian military base near the village of Datchny. No doubt killing children is a wholly disturbing agenda, but it's not surprising that the flagrant and random crimes against humanity perpetrated by Russian troops inspires the level of hatred and desensitization necessary to view children as pawns in an ethnic war.

Like most other ethnic struggles, the war in Chechnya is not new. Since being annexed in the 19th century, Chechens have never formally recognized Russian authority and Russians

have never accepted Chechens as Russians—they just don't seem to get along. At first glance you have to wonder just why Russia's holding on so tight—they might as well just let the hardy Chechens be, like so many other now-separated regions. However, if there is one thing to learn from ethnic conflicts such as say, oh, the Israel/Palestine situation, it is that there is never really an easy way out without hefty compromise.

The truth about just why the Russians have been willing to sacrifice approximately 10 000 troops since September 2001 to hold on to this scruffy little region is because Chechnya happens to have both geographic proximity to the Black and Caspian Seas and two critical pipelines running through it from Kazakhstan, supplying Russia with much of its fossil fuels.

Because of this, Vladimir Putin—remember, he's a favorite ex-KGB colonel in sheep's clothing—is in a bind. He wants the terrorists to ease up on the bloodshed, but also needs to please big economic interests and justify the Russian peoples' sacrifices, namely their sons and daughters. Well, Vlad,

since you seem so frustrated and confused about what to do, here's a start: try treating Chechen civilians with some respect, and prosecute criminals on both sides. Ignoring military crimes and playing "easy money money money" with a loaded revolver pointed at Chechen civilians is not justice. Also, control your troops; firing grenade launchers into crowds and randomly shelling towns is not going to clear the air. If you want your citizens to follow the law, a good start would be making your law enforcers follow it.

It's not surprising that a policy whereby the Russian military basically has at Chechen civilians without even a semblance of accountability has never worked and never will for the simple reason that as long as you continue to inspire hatred in an oppressed society you'll continue to inspire terrorism. It's that simple.

I'm not saying politicians must take a moderate stance toward terrorism, but as long as the Putin administration beats the living crap out of the basic human rights of its citizens, terrorism will continue to exact the price of violently oppressing a nation: innocent human life.

here at the University, who apparently don't give a flying fuck what happens.

Did anyone notice that this year is an election year? Somehow I doubt that of Ralphie is going to be scared to find out that 0.2 per cent of the student body at the U of A actually cares about funding for postsecondary education.

Into the sack with you, Generation Apathy.

ARYN MAGHELL



This sack beating goes out to all those people who turned what could have been a "Fest" for Knowledge into a "Small Gathering" for Knowledge.

That's right—everyone who complains about their tuition in theory but were too busy in front of the TV on Wednesday evening to actually do so in practice. Ever feel that the SU is powerless to stop tuition increases? You're probably right, since the Students' Union is actually composed of all the undergraduate students

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

Advertising is doing more harm than we're willing to admit

TIM
PEPPIN

It has recently, and disturbingly, been brought to my attention that a sizable proportion of people perceive no difference between the current level of advertising, branding, marketing and consumerism present in our everyday lives. Advertisements, it has been said, influence only those too stupid to see through their transparent veils.

Rampant consumerism, it has been said, has no significant social effects. And of course, it has been said that if you don't like it, you always have the choice not to look.

The problem is, I don't. And neither do you. Unless I am to abstain from virtually all forms of contact with the world outside myself (for branding and advertisements make their way of necessity even into my own home), unless I am to shut my eyes and stop up my ears, I in no way can avoid being accosted by legions of subtle or screaming advertisements every day. It is vain and foolish to pretend that it is not so. Billboards, telephone poles, unsolicited mail, branded urinal cakes, invasive and offensive spam, printed, aired and televised media, effectively all sources of human information and interest have been hijacked for the purposes of promoting consumption.

I can, if I so choose, minimize the number of advertisements I encounter by restricting my contact with advertisement media, such as television,

radio and most print, but only at the cost of ostracizing myself from much of what goes on in the culture and world around me. For many, it seems hardly a fair trade.

But unfair in what sense? What exactly is the problem with advertising? Why should we want to avoid it? If we are, in fact, rational and free-willed individuals with a moderate level of intelligence, we surely understand best our own desires and needs and would not be influenced by such a blatant and transparent thing as advertising. Yet it is not so, primarily because so many of the above assumptions are not correct.

So I, for one, welcome the backlash against the commercialization of all that can be commodified.

Humans are intractably irrational, bound by very complex social strategies and selfish influences, which for most people are never even guessed at, much less addressed. Our motivations and desires lurk underneath the surface, influencing our every thought and action, but, except for those precious few who have heeded the advice of Socrates, are never examined or understood. The question of intelligence can be addressed by a cursory examination of those around you but does not even reasonably apply to many groups, like small children, who lack even elementary judgment and who are, as a morbid consequence, increasingly the target of advertisements.

And, as any first-year economist will tell you, businesses under a free enterprise system generally delegate their funds quite judiciously. The hundreds of billions of dollars spent annually are telling evidence of the overwhelming effectiveness of advertising.

Advertisers pay heavily for the expertise of psychologists, sociologists, ethnologists and anthropologists to understand, manipulate and create the gamut of insecurities and desires that govern human decision making. Try watching commercials on mute. Watch the associations. Watch the people. We are none of us immune.

It is likely then that we are all heav-

ily influenced by advertisements and the frenzy of consumption, but again, wherein lies the problem? Is there genuine harm caused by this?

The answer, which apparently will surprise some people, is yes. As reported recently in the *Globe and Mail*, sociologist Dr. Juliet Schor has performed several studies which have linked consumerism, which is itself heavily fueled by the messages of advertisements, in a causal, not correlative fashion to depression, severe social anxiety, lowered self-esteem, alienation and a host of physical ailments. A consumerist attitude causes these things—it's not a reaction to them.

This says nothing of the disastrous rape of the Earth and its renewable and non-renewable resources. Unchecked consumerism, in the spirit of *ee cummings*, has us "living so far beyond [our] means that we may almost be said to be living apart."

So I, for one, welcome the backlash against the commercialization of all that can be commodified. I welcome the collective scream of frustration that led to the organized defacement of Zedden bathroom ads. And I welcome the voices of individuals and organizations like David Suzuki and Adbusters. At least they realize that there is a problem.

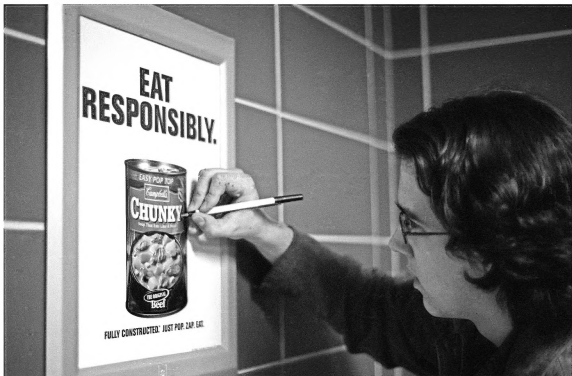


PHOTO ILLUSTRATION: MIKE OTTO

THINK RESPONSIBLY It's about time someone took action against the advertising that's encroaching on our lives.

My bus driver is absolutely insane

PAUL
OWEN

prickly things, which are really difficult to remove from those tender spots like my carotid artery.

In yet another total disregard for my safety, buses are obviously not equipped with windshield wipers, for I have never seen them used, no matter how torrential a downpour may be. We could be looking at *The Day After Tomorrow* and she would still be playing Russian roulette, trying to figure out which colored blobs are actual cars and which are simply her own demonic reflections.

The most horrific experience is heading toward the Waterdale Bridge. The bus hits that bus lane on 109 Street north and hurtles downhill at speeds that could complete the Kessel Run in under twelve parsecs. As it reaches the bottom, it will invariably try to turn the light in front of the Kinmen Sports Centre in order to get onto the bridge before all the other lanes of traffic. At this point, there are only four things that could stop the bus: the river, another bus, some sort of dump truck and Optimus Prime.

Even getting off the bus has become a hassle. I'm constantly looking over my shoulder because I know that if I take my eyes off her, she's going to attempt to make me her latest blood ornament. It can't be very pleasant having a 40-foot bus forcibly inserted into your anus, especially when at that length it would come out the other end.

Now, despite all this, I'm sure my driver is a nice enough person away from her job. But I can't help but worry when my life is in her hands and she seems ready to throw it under her wheels and then suck my soul down to the hell pits from whence she came.

Anyone got a car?

My bus driver is trying to kill me. It's not even a slow and time-consuming death caused by years of bouncing up, down, sideways and backwards on a thinly padded metal slab. No, the sly trickster is going for the quick kill, whether it's a blow to the head, sending me through a window or just a good old-fashioned rundown on the side rail.

Her lead foot floors the gas pedal and she pulls away from the stop before there's even a chance to sit down. My only hope to avoid a whack upside the head is to grab the nearest protruding object—a headrest, a seat, another poor sap who is the whim of this twisted individual for the next half hour—and use my downward momentum to not-so-gracefully swing into a seat, hoping it's not already occupied.

Clicks may dig scars, but it's hard to pass them off as tough when you explain that you got them because you foolishly took your eyes off your hellbride of a bus driver and she smashed you forehead into a random metal pole to punish your unfaithfulness.

A bumpy road becomes a hair-raising experience best described as a roller coaster without safety restraints. Bouncing around inside a metal death trap isn't exactly my idea of fun, and I'm sure the driver is just trying to get me to the door so she can open it and send me flying towards a hillside covered with all sorts of pointy and

Ryu should leave imaginary friends at home

Jung-Suk's gaffe reveals the foolishness of youth in the political world

NICHOLAS
TAM

Opposition denies ever providing an endorsement, surely a trifle like that could hardly discredit our seasoned veteran of *realpolitik*.

Even if we ignore the immorality of stoking the Promethean fires of creation for personal political gain, such outrageous fibs are simply bad campaign strategy. Ryu had the council seat in the bag. He is a well-spoken young man who has done his research, as he demonstrated at the Ward 5 forum last week when he tackled every question with confident eloquence.

To borrow a line from the villainous grasshopper in *A Bug's Life*, "Let this be a lesson to all you ants: ideas are very dangerous things." This is especially the case when you are running for Edmonton city council and your ideas primarily involve embellishing your campaign with a mod squad of imaginary friends and relatives, as 19-year-old Ward 5 candidate Jung-Suk Ryu confessed to doing last week.

Ryu is a very creative fellow who exhibits a talent for inventiveness in the grand tradition of Richard Nixon. His campaign materials are ever so proud to tell the world about the luminaries staffing the bridge crew of his electoral starship *Enterprise*—most of all his campaign coordinator, Bob Bradley. There is the minor problem, however, that Bob Bradley doesn't exist. He is a *Keyzer Soze*—a Donald Kaufman—as fictional a forgery as a sun-faded photograph of a Jamaican sasquatch.

But we can all forgive Ryu and his Amazing Technicolor Dream Staff for this minor deception, because he did eventually confess and apologize. The 85-year-old grandmother he cited as an impassioned example of a flood victim is a different story, though, given that neither of his grandmothers ever left Korea. As for how his pamphlets quote a supportive Kevin Taft when the provincial leader of the

and women who lie, cheat and steal. It's self-defeating for a young candidate to invent a campaign manager to, in Ryu's words, "avoid the awkwardness of promoting my campaign myself because I had zero people on my side."

Ryu, honey, you're 19. You're not supposed to have people on your side, no matter how cool your dragon punches or fireballs are. Had you openly promoted your campaign yourself we would have recognized you as a model of what we imagine young candidates to be: courageous underdogs motivated enough to take some initiative instead of riding on the backs of their pet camels *Established and Connections*.

Republican National Conventions aside, elections are about building a support base, not showing off the one you already have. Telling us you have a campaign manager other than yourself achieves absolutely nothing: a Napoleon Dynamite solo dance number achieves everything.

If Jung-Suk Ryu has any respect for himself and for the people he is so eager to represent, he should drop out of contention for the city council race. It may be the last act of nobility he is capable of performing now that he has squandered all his political capital buying votes he should have earned.

He can try again in three years when he has thought about what he did wrong, and hopefully by then he will realize that what otherwise apathetic voters really want is a lifestyle of political honesty where the ants pick the food, the ants keep the food, and the grasshoppers stop putting up signs and go back to class.

Seeing people hardly old enough to mate run for office inspires us because we think of them as Altoids of minty freshness in a fog of dirty old men and women who lie, cheat and steal.

By sole virtue of being 19, he initially attracted the kind of media coverage that would inspire jealousy in an overexposed Scramble champion. But somewhere along the way, he completely lost sight of why it is young candidates get so much attention in the first place.

You see, we as a society have a fascination with political innocence. Seeing people hardly old enough to mate run for office inspires us because we think of them as Altoids of minty freshness in a fog of dirty old men

Point-counterpoint: which Alberta city reigns supreme, Calgary or Edmonton?

Bow down to the Bow River, you ugly mallrats



ROSS
PRUSAKOWSKI

Point

Victoria, Québec City and Edmonton all share one common bond: each is the capital of a province in which they rank second behind a more refined, high-quality city. Both Victoria and Québec City have accepted this fact and moved on to being classy places that provide a nice counterbalance to the major city in their province. However, for some reason Edmonton and its citizens can't face the facts and have been waging a futile battle up the side of Everest to become the best city in Alberta.

The superb city of Calgary has nothing to fear, however, because after more than 100 years of fighting it continues to steamroll Edmonton at every turn and can do it all while maintaining its beautiful figure. Edmonton, on the other hand, has a rather attractive river valley, surrounded by endless acres of industrial wasteland, punctuated by the odd big box store.

From the atrocity that is Gateway Boulevard to the dirty, lifeless downtown and out-of-date Whyte Avenue, Edmonton lags far behind the splendour that is Calgary. Be it the sleek and clean downtown, the happening Red Mile or the incredible view of downtown with mountains set behind it as you drive into the city, Calgary's shine puts Edmonton to shame.

Add in a general sense of design, charm and a vast array of provincial and city parks spread generously around and it's a wonder that Edmonton won any award dealing with appearances other than the Hoboken, New Jersey Award for Quality in Industrial-Area Design.

But even Hoboken would hang its head in shame over the fact that the "prime" attraction of Edmonton happens to be an ugly, sprawling mall. It's hard to take a city seriously when the central tenet of its promotion is "We're really a cool place to visit because we took all these stores, put them together and charge 9000 per cent more!"

For Calgary, a mega-mall would detract from promoting the excellent nightlife, good hotels and amazing views of the mountains. These are

all things Edmonton can only dream about while its monstrosity of concrete and piles of Hello Kitty bags remain the only reason to stop in on your way by.

These alone are good indicators of what makes Edmonton and its people so inferior to Calgary, but there are still more beyond them. Like the fact that a city full of pickup truck-driving, mullet-sporting, oil rig-working people can't get past their little brother jealousy and find it inside themselves to pat their better side on the back.

You know, it's okay to admit that you only have Klondike Days and brought the World Track and Field Championships here because you envied Calgary's success with the Stampede, and that the '88 Olympics was still one of the best ever. It's also okay to accept the fact that you don't matter in politics—after all, your next premier will just be whatever wacko mayor we get tired of and ship off to the Leg. Just get used to it.

It's been like this for decades and will always be this way, because Calgary is refining its place among the premier cities in the world. Why Edmonton continues to fight the fact that it's far below Calgary when it lacks so much compared to the Paris of the prairies is beyond any rational thought. Calgary is the financial and political muscle of Alberta.

It's where the world enters our stunning province, and Calgary acknowledges that fact with two landmarks—the Calgary Tower and Saddledome—that are far superior to any mall. The fact that both of these are in a downtown people actually go to is one thing, but if you also toss in Calgary's stunning cultural attractions like the Glenbow and Heritage Park, the massive tourist draw that is the Stampede, and the continuing legacy of the Olympics, Calgary is a cut above Edmonton in every regard.

With such greatness of its own it is no wonder Calgary generally ignores the blue-and-copper dickheads to the north who are immobilized by their penis envy and only hang onto a fluke collection of stars and victories from decades past for a façade of superiority. It's long overdue for Edmonton to realize that they have been passed by and are eating Calgary's dust, just as they have been for decades.

Maybe your new motto can be "Edmonton: Alberta's Victoria." Or "Edmonton: Alberta's silver medal." That one kind of has a nice ring to it, doesn't it?

At least we don't wear cowboy hats; also, five Stanley Cups



ROSS
MOROZ

Counterpoint

Ross, you Stetson-wearing, Flames-worshipping, Stampede-themed pancake breakfast-loving bastard. Let me be very clear: I spend a lot of time in Calgary, and I have a lot of good friends from Cowtown, but there is no city in Canada that is more disgusting and reprehensible to human decency than Calgary. Edmonton has its faults, but I am never more proud of our humble burg than when I compare it to that festering sore on Alberta's landscape to our south.

Here's a question: What's the difference between the Calgary Flames and a bra? Give up? A bra has two cups! Sorry Calgary, but a fluke berth in the Stanley Cup finals last year does not erase a history of embarrassing play from the Flames. It is almost unnecessary to even begin to compare the sporting achievements of Edmonton and Calgary. Edmonton had Wayne Gretzky; Calgary had, who, Theo Fleury? Come on now, even the recent success enjoyed by the Flame-outs was entirely thanks to St. Albert's Jerome Iginla. Oh, and that goal. What was his name? Let me think, "Shirts off for ...?" I can't recall, but it brings up another little issue I have with Cowtown: I was on the "Red Mile" a few times during the finals, and I'm not sure how "violent, drunken misogyny" managed to translate to "good, clean fun" in the Calgary papers every morning. Broken bottles, sexual harassment and street fighting are not the makings of a Stanley Cup party, no matter how many red flags you have clipped to the roof rack of your SUV.

Speaking of SUVs, one of the best ways to experience the difference between Edmonton and Calgary is to go for a drive. Roads in both cities are clogged with horrendous drivers, but the difference lies in each city's unique style of atrocious motoring. Edmonton drivers often behave as if they have been the unwitting victims of unnecessarily sloppy lobotomies, while Calgary drivers act as if they have each been rectally administered enough cocaine to knock down a team of race horses. The former is, admittedly, kind of annoying, but the latter is

more than a little dangerous. When a car breaks down on the Whitemud, the driver isn't even out of the vehicle before two or three of the cars that were doing at least 20 clicks under the limit in the passing lane have pulled over to offer help, a ride, a cellphone or maybe some perogies.

When a car breaks down on the Deerfoot, meanwhile, the driver might as well abandon his vehicle as quickly as possible lest he be bowled over by a Cadillac Escalade going 160 in the merge lane. Even Montréalans are terrified of driving in Calgary; sure, Montréal cabbies routinely pass on the sidewalk, but even they wouldn't use a Hummer to attempt a U-turn crossing a median on MacLeod trail during rush hour (seriously: I watched it happen from the Chinook Mall parking lot).

The traffic problem could be explained by Calgary's somewhat haphazard population distribution. This is a town full of people who build gigantic mansions as far as humanly possible from the centre of town and then spend all of their time bitching about the tedious commute. It's almost as if a sizable number of Calgarians believe that it is their God-given right to have vaulted ceilings, granite countertops, maple hardwood and a three-car garage backing onto a golf course or an artificial lake that is completely unsuitable for swimming or boating.

Calgary has expanded to the point of ridiculousness. I have a friend who lives on 187 Avenue South, which (without getting into the confusing quadrant system) would be like living on 287 Avenue in Edmonton. Which we, um, don't have. This isn't urban sprawl; this is what a tumor does. If Calgary keeps growing, it may have to start annexing some of its suburbs. Like Red Deer.

To anyone reading this who hails from Calgary, I apologize profusely, mostly for using so many multi-syllabic words. Seriously though, in the interest of maintaining civil relations (which is important, since at the current rate of urban sprawl Calgary will probably be adding the neighbourhood of "Leduc" any time now) I will offer that I actually don't believe that Edmonton is in any way "better" than Calgary, just really different. Different by about four Stanley Cups, that is.

Besides, Ross, you do live in Edmonton now, don't you? Which was a good choice, because no matter how you feel about Edmonton, you look absolutely ridiculous in a cowboy hat.



SADDLE UP AND RIDE INTO THE SKYLINE Edmonton doesn't have anything that looks like this magnificent structure. But then, we don't wear bolos ties, do we?

PHOTO ILLUSTRATION: MIKE BAKER

Citadel's Cat on a lukewarm tin roof

Cat on a Hot Tin Roof

Directed by Bob Baker

Starring John Ulliyatt, Jan Alexandra Smith,

Tom Wood and Maralyn Ryan

Citadel Theatre

Now showing

DAVID BERRY

Opinion Editor

The key to performing in a Tennessee Williams' play is passion. Whether your character is an introverted alcoholic or a neurotic southern belle, every motivation must come from a seething, unrestrained passion burning deep inside. It's why Marlon Brando is so remembered for his Oscar-nominated role in *A Streetcar Named Desire*, and it's why the Citadel's latest production of *Cat on a Hot Tin Roof* falters.

Williams' plays are incredibly smartly written soap operas: they have overblown plots rife with sexual intrigue, and they rely on an overabundance of emotion to get the point across. But when that emotion is lacking, as it is in the performances of the two leads, Williams' plays can be fairly boring.

Cat on a Hot Tin Roof is the story of a family coming together for the last birthday of Big Daddy, a Southern patriarch (played with fantastic bellowing pomposity by Tom Wood). Everyone except for Big Daddy and his wife, Big Mama (Maralyn Ryan), know that Big Daddy is

dying of cancer and this will be his last birthday. As the family prepares to break the news to Big Mama, they also backstab one another in an attempt to set themselves up as heir to Big Daddy's plantation and wealth. All except for Brick (John Ulliyatt)—Big Daddy's favorite son and a former football player who has more on his mind than inheriting the family millions.

Unable to come to grips with the homosexual undertones of his relationship with an old friend (a friend who killed himself because he too couldn't cope with the consequences of a homosexual romance), Brick is trying to drink himself to death. Maggie (Jan Alexandra Smith), Brick's wife, does her best throughout to try and convince Brick to go for the money, but can barely get Brick to talk to her, much less make love to her (Maggie's convinced that by having Brick's baby, Big Daddy will be won over and he'll leave the estate to them).

If it sounds complicated and melodramatic, it's because it is. Williams' plays are incredibly smartly written soap operas; they have overblown plots rife with sexual intrigue, and they rely on an overabundance of emotion to get the point across. But when that emotion is lacking, as it is in the performances of the two leads, Williams' plays can be fairly boring.

Smith's Maggie is the production's biggest problem. Though she's supposed to be a catty, cunning bitch, trying to manipulate Brick into doing her bidding, Smith's Maggie comes off as a nagging whiner, especially in the first act. Ignoring the fact that her southern accent drifts a bit, Smith manages to play the character so flatly that earnest fights with Big Mama play like nothing more than bawdy bedroom humour, and a potentially dramatic scene where Brick threatens her life actually drew laughs. These situations are supposed to get the audience to gasp, not guffaw, but her characterization is so bland that the melodrama quickly becomes unintentionally funny.

That said, she doesn't get a lot of help from Ulliyatt's Brick, who, while he is supposed to be



DE-CLAWED Jan Alexandra Smith and John Ulliyatt in The Citadel's *Cat On a Hot Tin Roof*.

reserved and full of restrained passion (his character is silent for most of the play), is about as interesting as drywall. At times he's so flat that we barely remember he's on stage, much less the main character of the play. This overall inability to draw the audience without lines makes his occasional outbursts all the more out of place.

Luckily, the production includes Tom Wood. His Big Daddy is such a perfectly bombastic performance it almost makes you forget how

flat-out boring the first act was. Everything Big Daddy does, from screaming at Brick to get his life together to making lewd jokes, is so wonderfully dramatic that he manages to suck the audience back in and care about the characters.

Sadly, that one stellar performance isn't enough to rescue the show, especially given the three-hour run time. One person with passion just isn't enough to make a Tennessee Williams play work.

Red's can't stop Brit-rockers Gomez from bringing it on



MARK WOYTUK

GOMEZ A-GO-GO The band plays, then uses its powers of magic to disappear in a puff of smoke.

Gomez

with Wil

Red's

Saturday, 2 October

TONY SANTINI

Arts & Entertainment Writer

Back in 1998, a little upstart band known as Gomez was making a big blues-rock noise across the pond with their debut album *Bring It On*. Four albums, a Mercury award and a little time later, Gomez found themselves in Edmonton for the first time this past Saturday night, on tour for their latest offering, *Split the Difference*.

Much like many a band's first taste of Edmonton, Gomez had the "pleasure" of making the city's acquaintance through Red's. Which was really too bad—any bad first impressions the audience may have had of Gomez had the venue to blame.

After an unnecessarily long wait for the show to get started, a sizeable crowd was already on hand as opening act Wil took to the stage. Comprised of front man/guitarist Wil and drummer Michael Bressananti, this two-man folk-rock outfit featured thunderous and high-paced intro and outro solo numbers, which, amid numerous broken guitar strings, bookended a much more low-key set of songs.

In some respects, Wil's show set the pace for Gomez's set, which drew on a variety of songs—both old and new, slow and up-tempo—from their sonic arsenal. After an opening number from the new album the crowd was generally receptive, but lacking in energy.

But the audience's malaise only brought guitarist/keyboardsist Tom Gray into action. Before


the beginning of their second song, "Get Myself Arrested," Gray challenged the crowd to "sing along with every fuckin' ounce of your soul." The audience happily complied, but Gray wasn't satisfied. Disarmed by the lack of movement, Gray then egged the crowd on to get dancing to "see if we could beat this conservative streak." Maybe fans of Gomez's jam rock/blues rock genre just aren't into dancing. But then, when the band is trying to get the crowd to move to drowsy songs like "Free To Run," they likely won't get the desired dance-tastic results. At least not in this instance.

But Gomez weren't above mixing it up a little. Perhaps the most unexpected moment came with a cover of Nick Drake's "Black Eyed Dog," which featured vocalist/guitarist Ben Ottewill's distinctive howl. And on "Here Comes the Breeze," Gomez acquired something of a jam-band feel, like Phish or the Dave Matthews Band.

And Gray's appeals to the audience paid off as the show progressed: by the time they played "Silence" and a stylized version of "Whipped Piccadilly," the crowd was finally moving about and appeared to be truly getting into it.

All this in spite of what seemed like typical Red's efforts to hinder the show. Bass settings were brutal, and on top of the usual amounts of cigarette smoke, helped in no small part by the band members themselves, there were ludicrous amounts of fake smoke being dumped on an unsuspecting audience.

But despite a few unpleasant venue details, it was a solid performance. By the show's end, the crowd was full of happy faces—smiles like those on the band members' faces as they left the stage. Maybe they couldn't get all of Edmonton dancing, but it looked like Gomez enjoyed the show.



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- Introductory remarks
- Approval of 2003-2004 GSJS Audit (Ellis, Govenlock LLP)
- Announcements
- Refreshments

All members (ie, those with three or more Gateway contributions in the 240 days prior to October 7th) are asked to attend. This meeting is also open to the public.

For more information, please contact the Chair of the Board of Directors at gjsjs@gateway.ualberta.ca or visit <http://www.gateway.ualberta.ca/gjsjs/>

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Pangina will rock for CJSR until they spontaneously combust

CJSR's 20th anniversary Fundrive party

Pangina, The James T Kirks,
 and Shitstorm
 Sidetrack Café
 Tuesday, 5 October at 8pm

LENORE TURNER
 Arts & Entertainment Writer

You can't spell Pangina without CJSR. Well, okay, maybe you can, but the members of the all-female post-classic rock band have been strongly interconnected with the independent radio station for over a decade.

Drummer Lori Gawryluk and guitarist Christine Chomiak host the station's spunky indie-rock show *That's Your Boyfriend*; the band had a number one hit on the CJSR charts with "Pangina Manufactures Consent" in 2002, and all the members are involved in the production of CJSR mainstay *Smilin' Jay's Happy Hour*, which is hosted out of Gawryluk's converted ex-apartment (now affectionately called Studio E, the home of The Boyle Street Performing Arts Society).

With so many ties to the station, CJSR's 20th anniversary Fundrive party on Tuesday (a portion of the proceeds from the show will go to support CJSR) promises to be a fun and emotionally charged event for the group.

And supporting forums for local talent—forums such as CJSR—is something the band particularly believes in. "A band really needs a strong community base," says lead

singer/shouter Lisa Lunn, and stations like CJSR, she adds, are important for community building.

But for Pangina, this Tuesday's party is about more than the importance of local radio. The band is about to lose its third bass player (the group jokes that their ever-changing bass player roster is "Pangina's Spinal Tap"), Monique Hoople, to "spontaneous human combustion," they joke.

Seriously though, Hoople is moving on, and though she's leaving, the other band members plan to continue playing despite the various directions they're moving in.

"We are multi-talented kind of gals," says Lunn. "Both Andree-Ann (guitar) and I are graphic designers and Lori is a mom and does most of the sound engineering for the group. Christine works as the prairie correspondent for CBC TV's arts show *Zed*."

And Pangina figures despite Hoople's departure, the band will still play the same diverse tunes they've become known for. Their post-classic rock songs range from sexy and sassy to raw and angry to sweet and poppy. And they'll also continue to support Edmonton's creative community. Speaking to Lunn, one gets the distinct impression that Pangina has a high regard for people who work hard to strengthen Edmonton as a creative as well as political community which is why the band is so proud to be part of CJSR's Fundrive.

"Whether it be music, other forms of art, or politics, supporting the local scene affects your immediate surroundings."

what obscure groups presented on the album. And since the disc goes back as far as 2001 for some of its material, many of the artists featured on the CD no longer exist; three years is an eternity in the local music scene.

But to fans, *Live from Studio E's* retrospective nature is its strength. There are several gems on this two-disc set, not the least of which is a sample of the final performance by seminal Edmonton band the Smalls, recorded following their farewell show in October of 2001. Other standouts include *Our Mercury's* intimate, subdued-but-tense version of heavy ballad "Hard Heartbeat" and a blistering, oddly Nirvana-esque set from Whitley Houston's early career.

Some of the album's tracks are hampered by inconsistent sound quality, but in most cases the aural quirks of live broadcasting only add to the mostly archival feel of *Live from Studio E*. Neophytes will enjoy the odd song, but will likely wonder what all the fuss is about. To even casual fans of Edmonton's local music scene, however, *Live from Studio E* is a treat, and an opportunity to look—that is, listen—back at the not-so-distant past.

CULTURA OBSCURA



Skye Sweetnam "CD"

LONDON MILLER
 Arts & Entertainment Writer

Upon first listening to my copy of Skye Sweetnam's new album, *Noise from the Basement*, something was immediately awry. Instead of the bouncy melodies one would expect from the Canadian teen who brought us the Shakespeare-bashing anthem "Billy S," electric guitars and a husky voice poured out of my speakers. Given Sweetnam's pubescent status, I wondered if perhaps the hair-where-there-wasn't-before fairy had visited her since the last time I had heard her: then hypothesized that the recording industry's attempt to give female singers an Avril-style "edge" had taken a horrific turn: testosterone injections. Could Skye Sweetnam now be Skye Sweetman?

But after some quick lyric sleuthing, it turned out the disc was actually *Welcome to the North*, the new album from British group The Music. Curiously, due to some manufacturing hijinks at Capitol Records, The Music's album was bound and packaged under the guise of Skye Sweetnam's new album, complete with Sweetnam's CD labeling on the disc itself. Even more insane is that The Music's North American release isn't scheduled until 19 October. And of all the demographics to lead their CD to, Sweetnam's loyal legions get a sneaky peek. One can only hope that The Music's new CD will actually play Skye Sweetnam's latest—after all, what kind of diabolical bastard would keep "Billy S" from the ears of the world?



Silvertide
Show and Tell
 J Records
www.silvertidemusic.com

RUTH WARREN
 Arts & Entertainment Writer

On *Show and Tell*, Silvertide takes classic rock (think Aerosmith) and revitalizes it with a 21st century twist. The band originated in Philadelphia in 2001 and quickly became a success in the local bar scene. After only one year of playing together, Silvertide picked up a record deal with J Records. With catchy tunes, vibrant lyrics and killer riffs, *Show and Tell* holds appeal for many different musical tastes. Lead singer Walt Laflay sings with incredible drive which draws the listener right into the music. And each track on the CD has its own unique tune and distinguishable chorus which makes the album a greatly enjoyable listen. And with a guitar-rock sound inspired by popular classic rock, it's likely Silvertide will rise to make it as a regular addition to the mainstream.



Smilin' Jay's Happy Hour
Live From Studio E (Seasons One and Two)
 Independent
www.gjsjs.com

ROSS MOROZ
 Arts & Entertainment Writer

Compiled as a promotional giveaway for the 20th anniversary of campus radio station CJSR, *Live from Studio E* is a collection of live performances from the monthly CJSR program *Smilin' Jay's Happy Hour*, a showcase of western Canadian groups performing live to air.

Admittedly, the listener's interest in most of the tracks will depend on how much they care about the some-

The decline of the emo/punk empire

The Reason redeems their style of music by taking a page from classic history

The Reason

with *Blue Skies At War* and *Ghosts of Modern Man*
Victory/Lounge
Friday, 8 October at 9pm
Ticket includes admission to the
Sko is Dead Tour happening in
the Starline Room

MARK WOUTUK
Arts & Entertainment Writer

Most people might think that the ancient Romans have plenty in common with the emo/punk scene: both are charming artifacts of the past. But James Nelan, guitarist from the emo/punk outfit The Reason, confidently replies that such a notion is absurd.

"People say that about every style of music, 'Punk is dead; rock is dead.' It's not like emo has been around for a long time and to say that it's dead is kind of ridiculous. It was never really alive to begin with," says Nelan.

Nelan, along with his bandmates Adam White (vocals), Jeremy Wiidenman (guitar), Sean Palmer (bass) and Cam Bordington (drums), prefers not to be pigeonholed into anything as reductive as the emo label. Instead, they approach musical style from a more organic angle.

"We just try to take the musical influences that we all listen to and jam them all in there together and make something interesting out of it," Nelan answers questions while on a brief stop from their touring schedule. The band signed to Smallman Records this year, but the relatively young band is already on their third cross-Canada



tour. While responding, he watches a friend longboard down a hill, one of the many ways the guys in The Reason spend their afternoons.

As punk chic is longboarding is, the band finds more musical inspiration from developing their geekier sides, incorporating some "geeky" influences into their work.

"All of us are big movie fans, most of us are pretty big literary fans. I'm a big sci-fi fan. I like long series-style books. I just finished reading the Stephen King Saga, *The Dark Towers*. That is definitely where we pull some of the influence because we're trying to make the album seem a bit like an epic," Nelan explains.

Steven King's influence aside, The Reason's album aims to be more epic in the Roman sense of the word. The Reason's latest album, *Ravenna*, is named after a slice of classic history: Ravenna was the Italian city that the Gotths claimed as their capital when they conquered a section of the Roman

Empire. It was the last city to fall when the Romans reclaimed their homeland. Nelan explains that the album is a personal analogy to the Roman epic of reclamation.

"It refers to the fact that we went through a legitimate struggle to regain a part that had been taken over and we're trying to redeem ourselves through the music we're playing and everything we're doing with the band."

And part of that redemption is to conduct themselves oblivious of, as Nelan puts it, "the tools of critics and weak minds," such as pigeonholing bands into genres. Their music, he says, is personal, and lyrically the band tries to approach "personal experience in a more macroscopic way," hoping to appeal to a wider audience.

"We're doing things that we are putting everything that we can behind it," explains Nelan. "All of our heart and soul and our passion into it. We hope that comes out in the music."



Slum Village

Detroit/Del & Taste of Detroit/
Capitol Records
www.slumvillage.com

DONNIE "B" BOTTOMLEY
Arts & Entertainment Writer

In a time when good Michigan acts like Eminem and The Dayton Family were pounding into the "almost" mainstream scene, the duo Slum

Village had to push harder for their great album, *Fantastic Vol II* to reach listeners. That was 1999. Now, despite a whole five years of practice, their latest album *Detroit Del* (*A Taste Of Detroit*)—their third—is disappointingly lacklustre.

Although the tracks sound similar, they are consistent in drum loops and proper bass lines. The track that sticks out most is "Keep Holding On," a song about the death of one band member's mother and how it affected the group's career. Slum Village's story-like lyrics make the listener understand their feelings, and their communication with the listener never falters. But considering most of what Slum Village is rapping about is oral sex, it sounds like they're putting their talents to waste. Without more depth on their next CD, it smells as though Slum Village may have a processed career in store.



The Thrills

Let's Bottle Bohemia
EMI
www.thethrills.com

TONY SANTIN
Arts & Entertainment Writer

At first listen, *Let's Bottle Bohemia*, the second release from San Francisco's The Thrills, would stand well beside many other pop-rock acts currently out there, such as The Stills or even

The Decemberists.

On the album, The Thrills exhibit a polished perfection that attracts over the entire CD: every track features carefully arranged harmonies, sometimes even including a small string section, set to bittersweet lyrics of heartbreak and disillusionment. But this, its strongest asset, is also its most critical flaw. There is precious little on the disc that makes tracks stand out, or even stand apart from one another for that matter. While the lead track, "Tell Me Something I Don't Know," gets started with an energetic, almost Sloan-like intro, it quickly slips into a low-key love anthem, which becomes the course of *Bohemia*. Unfortunately, it's only on "Our Wasted Lives," the album's only real rocker, that they try to buck this trend. So while really there is nothing wrong with the sound they've created, overall it's overdone, making for a rather boring listen.

Beethoven's symphony for Napoleon is absolutely dynamite

Beethoven's Eroica Symphony and Schumann's Piano Concerto in A Minor

Edmonton Symphony Orchestra
with Angela Cheng
Winsper Centre
Friday, 1 October

SARAH CHAN
Arts & Entertainment Writer

Friday night at the symphony usually calls for classical music—a prestigious soloist, a zealous conductor, and an odd mix of the general public and elderly Sunday-best set. Last Friday's performance of Beethoven's *Eroica* and Schumann's *Piano Concerto in A Minor*, part of the Winsper Centre's Masters Series, offered just enough unique twists to invoke a sense of unfamiliarity.

The Masters Series features cream-of-the-crop pieces by revered composers on many of the Friday and Saturday nights until June. Each performance promises to offer something new for both the novice and the avid listener who has heard it all. But even the avid listener would be naïve to presume to know what to expect if Friday's show was any indication.

The night opened with previous ISO composer-in-residence John Estacio's *Bootlegger's Tarantella*, an overture with themes extracted from his opera *Filumena*. With lots of folk-like influences, the piece was down-to-earth and almost rustic, but showed great depth during the contrasting sections, which included energetic, burlesque and brassy dance portions and a tragic, swooping climax; quite furious once it got all its momentum, but very pretty altogether.

Soloist Angela Cheng (born in Hong Kong but raised in Edmonton) continued the "pretty" trend with her lyrical and expressive interpretation of Schumann's *Piano Concerto in A Minor*. With the first movement's unconventional opening of sharp and articulate chord progressions followed

by sensitive and melancholy themes, a soloist must have vigour and expression to make this piece work. Cheng had much of both. A visceral pianist, Cheng not only played the instrument but performed as though the piano was merely an extension of her very springy wrists. Though her Glenn Gould-esque mumbling was distracting, her ability to highlight melodies and the lyrical quality of her phrasing were notable.

The Beethoven was also refreshing. When you think of Beethoven, usually his mid-to-later work—from when he'd become much angrier at the world—comes to mind; think the Fifth Symphony or the Moonlight Sonata. But the third symphony, *Eroica*, is interesting since it was written at a cusp in his career between classical and romantic styles, though it is still more classical. Interestingly, the work was originally dedicated to Napoleon Bonaparte (not Dynamite) and was tentatively titled *Bonaparte*, but he finally settled on *Eroica* (meaning "hero") when Napoleon became arrogant and declared himself emperor of France.

The orchestra did a fine job of rendering *Eroica* with the help of maestro Akiyama, the conductor. Sleek in his navy-blue tux and with a distinguished head of wavy white hair, the Tokyo-born conductor (former conductor of the Tokyo Symphony and musical director of the Vancouver Symphony, among other things) has serious moves. With an impressively distinct downbeat, he led a tight performance, catching every intricacy of the score while maintaining absolute composure and graciousness. The orchestra responded instantaneously to everything his arms requested. The only drawbacks were a loose bass string that clicked incessantly, and a very poorly timed cough from a member of the audience, neither of which Akiyama could control, so the verdict on this visiting conductor: most excellent.

And with great talent in abundance last Friday, the verdict on the show is most excellent as well.



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Shark Tale bites back at kiddie comedies

Tale's mob movie jokes and killer soundtrack makes a splash with grown-ups

Shark Tale

Directed by Vicky Jensen, Biba Bergeron, and Rob Letterman
Starring Will Smith, Robert DeNiro, Renée Zellweger, Jack Black, Angelina Jolie, and Martin Scorsese
Now playing

ASIA SZKULIAREK

Arts & Entertainment Writer

You can usually tell a lot about a movie by the audience watching it. In the case of *Shark Tale*, the latest animated creation from DreamWorks, the audience was packed with kids.

The theatre was infested with them; kids running down the aisles clutching huge bags of popcorn, kids screaming bloody murder about wanting candy, and, of course, a delightful little boy who kicks the back of theatre seats to the beat of the Spider-Man theme song. It's the sort of chaos that makes any adult or sane person mutter "This had better be worth it."

And *Shark Tale* is worth it, mostly because it does little to cater to the screaming, kicking, popcorn-eating gremlins who so want to see it.

Shark Tale introduces Oscar (Will Smith), a lowly fish dreaming of making it to the top of the reef. Working as a tongue scraper at the local "whale wash" with his best pal Angie (Renée Zellweger) has lost its charm for Oscar, and when his ever-growing debt to his pufferfish boss Sykes (Martin Scorsese) reaches a 5000 clam maximum, Oscar is exiled to the outskirts of his underwater New York hometown and left to be eaten by the neighbouring sharks.

It is at this time that Oscar takes credit for the death of a great white killed by a falling anchor, meets a vegearian shark named Lenny (voiced



by Jack Black), and dubs himself the "Shark Slayer," a title that gains him the fame, fortune, and glitz life he's always hoped for.

Not knowing the dead shark is both Lenny's brother and the son of reef mobster Don Lino (Robert DeNiro), Oscar revels in his new-found glory until he must finally face Don Lino's rage and live up to the slayer persona he's adopted.

Despite the fact that critics seem to be obsessed with comparing *Shark Tale* to Pixar blockbuster *Finding Nemo*, it's clear after seeing the film that the two are not so easily comparable. While *Finding Nemo* is aimed more towards appreciating the spit-bubble machines we know as two-year-olds, *Shark Tale* will appeal more to older viewers, those who know better than to eat a dirty jellybean that they just found on the theatre floor.

The story revolves around Godfather-type innuendo, which is more often than not lost on audiences who have not yet reached puberty. It's the lack of obnoxious slapstick humour that makes the movie a refreshing change from other well-known animations. The characters are lovable but believable, and they learn valuable life lessons in an efficient, adult manner. The storyline is also accentuated with an original soundtrack that includes everything from dance-worthy hip hop to classical music.

All these more "adult" details make *Shark Tale* worthwhile. *Shark Tale*'s combination of class and clever ha-ha humour will make you feel like you did at expensive caviar with a fun-shapper cracker and leave you anticipating the movie's DVD release, when you can enjoy the movie without some kid kicking the back of your seat.

Deathknell for thug-life



NAVIN JAGSIA

than their older, less technologically inclined "EZ" rock-listening music counterparts. After polling my hip-hop-fan peers, I found that hardly any of them buy CDs at all. In fact, many of them haven't purchased any CDs in years despite describing their music collections as "vast."

Even with crappy sales and no relief in sight, the record companies continue to finance hip-hop. What I want to know is why record companies continue to show loyalty to a demographic that continually turns their backs on the industry by file sharing and copying CDs?

Simply put, rap needs an image overhaul. The need for change really hit me when I tuned into MuchMusic only to be greeted by a partially-toothed rapper repeatedly calling himself a "summa." Another video featured a variety of half-clotted "booties" jiggling and falling wildly.

After seeing the videos I bet a lot of people are just too embarrassed to go into a store and walk out with one of these albums. Nevertheless, these videos were tops on the charts—this is the face of rap: toothless rappers and flying butts are the direction hip-hop is heading. Perhaps if hip-hop had a more innocent and wholesome image it could become less a guilty pleasure and more something for consumers to take pride in. Maybe Jay-Z should do a collaboration with Norah Jones. Maybe Dr Dre should rap about how his dog died, or Eminem should rhyme about his Escalade getting stuck in the mud.

That's not going to happen anytime soon, and people aren't going to start pouring thousands of dollars into CDs, but one thing is clear: hip-hop needs to shape up. Less teeth, no matter what precious metal they are made of, does not equal more album sales.

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Music IMHO



"Tainted Love"

By Gloria Jones
Written by Ed Cobb
Released on 45
Champion Records
1964

ROSS MORRIZ
Arts & Entertainment Writer

"Tainted Love" is one of the most oft (and most horribly) covered pop songs of all time, but few people know that the track that is generally accepted as the original—the 1962 British new-wave act Soft Cell version—is itself a cover.

The real "Tainted Love" was actually recorded in 1964 by Texas-born soul singer Gloria Jones.

And her version—like so many original recordings—is the song as it was meant to be sung.

In contrast to the disaffected, monotonous drone of Soft Cell's singer Marc Almond, Jones' vocals are red hot and full of Motown sass.

Soft Cell's nasal synthesizer instrumentals are instead rumbling horns and trumpets that blurt out the distinctive "barn barn" hook of the song's verses. Really, both songs are perfect encapsulations of their respective prevailing musical aesthetics: Soft Cell's version is dated by the antiseptic production and disinterested posturing of new wave, while the intrinsic limitations of early-'60s recording technology allows the horns and backup vocals to distort and compress perfectly in Jones' version.

Appropriately, Jones led a somewhat tainted life.

As a member of the girl group The Blossoms (the group recorded back-up vocals for many of the top acts of the early-'60s and is considered to be the most successful unknown group of that decade), she had already worked with many top stars—Paul Anka, Elvis Presley—and appeared as a backup singer on several hits of the era, including "Rockin' Robin" and "Monster Mash."

"Tainted Love" was Jones' first solo release, and while it would go on to become a number one hit for Soft Cell in the '80s, the far-superior Gloria Jones version fell off the charts quickly and her solo career never really took off. Jones eventually moved to the United Kingdom, marrying T-Rex front man and David Bowie cohort Marc Bolan, who was killed when the Austin Mini he was a passenger in hit a tree in September of 1977. Jones was the driver. Tainted love, indeed.



YOU GOT A PROBLEM? THEY SOLVENT Solvent at the Starlite last Saturday.

JAKE EDEN/OPF

SPORTS

sports@edmontonjournal.ca • Tuesday, 5 October, 2004

Dinos hand Bears their first loss



25

23



Player of the game

Bears running back **Jarred Winkel** had another stellar game in a losing cause. He ran the ball 24 times for 213 yards, an 8.9 yard average, including a 32-yard touchdown in the second quarter. He added one reception for 12 yards.

Box Score

First Quarter

04:41 ALB—Beau Filkowski 31yd field goal
10:35 CALG—Stephen Hughes rouge (punt)
13:54 CALG—Stephen Hughes 42yd field goal

Second Quarter

01:43 ALB—Jarred Winkel 32yd touchdown run (Beau Filkowski kick)
05:35 CALG—Jess Butterfield 29yd touchdown run (Ryan Saurette kick)
11:45 CALG—Aneel Brar 15yd touchdown pass from Charles Guedo (Ryan Saurette kick)
15:00 ALB—Beau Filkowski 20yd field goal

Third Quarter

04:49 ALB—Beau Filkowski 24yd field goal
11:47 ALB—David Bissett 19yd touchdown run (Beau Filkowski kick)

Fourth Quarter

02:40 CALG—Joel Ford 67yd touchdown pass from Charles Guedo (Ryan Saurette kick)

Quarter	1	2	3	4	F
Alberta	3	10	10	0	23
Calgary	4	14	0	7	25

	Calg	Alb
First downs	16	30
Yards rushing	159	234
Yards passing	152	306
Team losses	20	21
Net offense	291	519
Passes made-ried	9-19	24-41
Return yards	81	147
Interceptions-yards from	2-44	0-0
Fumbles-lost	1-0	2-1
Sacks by	2	2
Punts-average	11-48.4	6-38.7
Penalties-yards	7-60	8-90
Time of possession	26:54	33:06
Field goals made-ried	1-1	3-3

Individual stats

RUSHING: Calgary—Jeff Williams 18-60; Charles Guedo 11-51; Jess Butterfield 2-34; Joel Ford 1-14. Alberta—Jarred Winkel 24-213; Darryl Salmon 7-11; Dustin Ralph 1-6; David Bissett 4-4.
PASSING: Calgary—Charles Guedo 9-19-0-152. Alberta—Darryl Salmon 24-41-2-306.
RECEIVING: Calgary—Brent Hargreaves 3-41; Joel Ford 2-78; Aneel Brar 1-13; David Holowaychuk 1-12; Jess Butterfield 1-4; Adam Ford 1-2. Alberta—Dustin Ralph 7-69; Bryce Coppieters 6-74; Jason Moss 5-71; Andrew Ginter 4-64; Matt Burrows 1-13; Jarred Winkel 1-12.

Attendance at Foote Field: 2274

ROSS PRUSAKOWSKI
Sports Writer

The worst part of any winning streak is when it ends, and on Saturday the Golden Bears football team unexpectedly learned that lesson for the first time this season.

Coming into the game, it looked to be a

major mismatch between the undefeated CIS first-ranked Bears (now 4-1) and the unruffled Calgary Dinos (2-2). But untimely turnovers by the Bears combined with some Dino deception resulted in a 25-23 upset.

"I think it hurts as much as any loss," said Bears slotback Bryce Coppieters. "You never want to get the first loss of the season, but we will just have



LEANNETTING

JUST SLIPPED AWAY Dinos running back Jeffrey Williams evades Bears linebacker David Lowry.

Bears still having a season to get excited about

JAKE
TROUGHTONSports
Commentary

Okay, so perhaps some of us, including me, got a little over-excited by the Golden Bears' 4-0 start to the football season. The Bears may have been unbeaten but, as we were reminded Saturday, they're not unbeatable, and it's still too soon to be thinking up headlines to celebrate their Vanier Cup title.

Here at the U of A we're used to seeing teams win national championships—in the last six years, the Bears and Pandas hockey, basketball, volleyball and soccer teams have all done it—and even undefeated seasons may seem a lot more routine than they really are after both our hockey teams pulled off the feat last year. So maybe, after the football squad's great start, we were too quick to presume that it was time for them to join the rest of our programs in their rightful place at the top. Those high hopes slipped a little in the loss against the Dinos, a then-

sub-500 team who the Bears should have had little trouble with.

But they should only slip a little. The Bears may have brought us back down to earth with Saturday's unexpected 25-23 loss, but they're still a team to be excited about.

The Bears made some fatal mistakes against the Dinos, including four crucial turnovers. But even in losing, they showed quite a few flashes of the talent that led to them being ranked first in the country heading into the game. It was their worst result of the season, but certainly not their worst performance, an honour that belongs to their last-minute 18-16 win in Saskatchewan three weeks ago.

Against Calgary, the Bears led in virtually every statistical category. They earned 30 first downs to only 16 for the Dinos. They gained 519 yards of net offense, while giving up only 291 yards. Quarterback Darryl Salmon turned the ball over three times, but he also passed for over 300 yards for the first time this season, while running back Jarred Winkel ran for 213 yards on 24 carries, an impressive 8.9-yard average.

Still, they lost, and that's not something that should be sugar-coated. They made mistakes that they need to stop making if they're going to earn a trip to Hamilton for the Vanier Cup. But for

to turn it around from here. We didn't play our full game and we let Calgary dictate what they wanted to do, and offensively and defensively we didn't do what we needed to."

On the offensive side of the ball, the Bears managed to be their own worst enemy, moving the football but not putting points up when it mattered. Quarterback Darryl Salmon had a tough night, turning the ball over three times on a fumble and two interceptions, each of which killed valuable drives and swung momentum in Calgary's favour.

"When we went out there we didn't execute," said Bears head coach Jerry Friesen. "We gave them opportunities and a good football team will take advantage of that, and that's exactly what happened tonight."

One of the few bright spots for the Bears was the continued dominance of running back Jarred Winkel, who carried the ball for 213 yards, including a 32-yard scamper for one of the Bears' two touchdowns, to solidify his position as Canada West's leading rusher.

But after going undefeated in three road games during their season-opening 4-0 run, Winkel's efforts weren't enough to lift the Bears to victory in front of 2200 fans, the largest home crowd of the year.

"What hurts the most is that we lost the game at home," said Friesen. "That's a situation of having some pride and making sure that anyone that comes in here, they've got to know that they've played a football game. Calgary played a good football game. They took advantage of us out there and made plays when they had to. We didn't do that tonight and that's why we have this result."

The Dinos jumped into the lead with a pair of surprise touchdowns in the second quarter. A delayed draw play to fullback Jess Butterfield resulted in a 29-yard touchdown; that was quickly followed by a faked field goal that saw quarterback Charles Guedo throw a 15-yard touchdown pass to receiver Aneel Brar, putting the Dinos up 18-10.

While the game was a tough loss for a team that had been riding high all season, the Bears insist they won't dwell on the loss as they are already looking forward to getting back on track next week when they visit Manitoba.

"We're a good team this year, that's the bottom line," said wide receiver/Kick-returner Luke Lavarato. "Whether we're at home or not we don't need rolls or momentum; we'll pick it right back up next game and it doesn't matter if we're in Manitoba, Calgary, or Hawaii."

the first time in recent memory, they've assembled a team that can be expected to stop making those mistakes.

It's said that the ability to win close games is what separates great teams from the pack. It's an ability that the Bears were sorely missing for years, made painfully evident last year as they won four games handily and lost the other four by a total of seven points. But this year is different. They may not have won the close game Saturday, but they've proven they can with earlier wins over the Huskies and UBC Thunderbirds.

In years past, a result like Saturday's would have been a sign of a team that's just not ready to move to the next level. This year, though, the Bears are already at the next level. The intense disappointment after losing to the Dinos is itself a positive sign. Tough losses are no longer seen as just the team's lot in life, but as blips that shouldn't be allowed to happen. That's a big difference, and one that will carry this team a long way.

Come November, Edmonton's other green and gold football team might not even be playing games; the Bears, though, will be doing more than just playing—they'll be winning. Finally, this is a football team worthy of the name "Golden Bears."



OH, NO YOU DON'T The Pandas kept a close watch on Huskies attackers during Sunday's match at Foote Field.

Soccer Pandas improve defense, win twice

ANDREW RINFREE
Sports Writer

Pandas fans had to bring toques and blankets to Foote Field's soccer pitch Sunday afternoon, but the effort was well worth it as they witnessed their team score a resounding 6-1 victory in the second game of a home-and-home series against the University of Saskatchewan Huskies.

The victory capped off a weekend that saw the Pandas, now 3-3-1, win two of three games to move back into playoff contention in Canada West. They recorded a 7-0 win over the 0-8 Regina Cougars in Saskatchewan Thursday, followed by a close 1-0 loss to the 2-4 Huskies on Friday. With ten points, the Pandas now sit in sixth place in the conference, but are only two points behind the third-place Lethbridge Pioneers (4-3).

Defensive breakdowns hurt the Pandas a week ago, as they allowed five goals in each of two games, but they showed a huge improvement this weekend, limiting their opponents to just two goals over the three games. The turnaround was especially impressive given the short break before Thursday's game.

"We took those two days of practice to go back to basics, talk about our

positioning, our timing, get everything organized, get everyone on the same page again, and that really helped," said Pandas head coach Kelly Vandergrift. "For the most part we played well defensively—a few little lapses here and there, but you know those are going to happen anyways sometimes."

"We kind of put the ball back in the players' court to take the onus and take responsibility for what goes on in the field, and they rose to the challenge Sunday."

KELLY VANDERGRIFF,
PANDAS SOCCER HEAD COACH

Pandas striker Alix Strap wasted no time establishing a lead Sunday, scoring in the first minute on the Pandas' first shot. Strap added another goal in the 33rd minute to help the Pandas to a 5-1 halftime lead. Striker Claire Thomas and midfielders Natalie Swain and Kani Wiebe, along with midfielder Laura Perri in the second half, were the other Alberta goal scorers.

The offensive outburst came as a relief for the Pandas after being shutout Friday in Saskatchewan.

"We just struggled in our game on Friday," said Vandergrift. "From a coaching perspective it was frustrating because we finally shored up the defensive side and then we had nothing offensively. The attack was good but there was just no finish. It was nice to shore things up Sunday."

Aside from their expected domination of the winless Cougars on Thursday, the Pandas had been struggling all season, but in Sunday's win they were finally able to show some of the form that led to them being ranked seventh in the nation heading into the season.

"We just talked about being focused and the implications of the game," said Vandergrift. "We kind of put the ball back in the players' court to take onus and take responsibility for what goes on on the field, and they rose to the challenge Sunday. The first half was fantastic. A bit of a drop in the second half, but overall a good performance."

The Pandas will have next weekend off before they begin the second half of their regular season schedule. They'll return to the pitch on Friday, 15 October when they host the Pioneers.

Two Pandas return from China with rugby gold

VANESSA THOMAS
Sports Writer

Wrapping gold medals around their necks is almost a matter of routine for members of the Pandas rugby squad, which has won the national championship in every year of its existence. But a current and former Panda each had a unique chance to bring home gold last month when they represented Canada in Beijing, China.

Jill Martin, currently a flanker with the Pandas, and Kate Hamilton, a Pandas centre who graduated after last season, were on the Canadian team that won the first International University Sports Federation (FISU) World University Sevens Rugby tournament. The Canadian team was a conglomerate of 14 players from twelve Canadian universities. The Pandas were represented not only by the players, but also by coaches Matt Parish and Dawn Sharp.

The tournament ran from 13-19 September in Beijing and was the first international sevens rugby tournament of its kind. Sevens rugby, which is a variation of the regular 15-a-side game, is not typically played at the university level.

"There's not really much of a league for sevens," said Hamilton. "Some of the girls had never even played sevens before."

"It's a lot different going from sevens to fifteens," added Martin. "There were only two girls on the team who had ever played in an international tournament before, so a lot of us were pretty nervous."

Despite their nerves and lack of experience, the Canadian team managed to bind together marvelously. In their first round-robin game, Canada defeated Russia 33-0.

"It was our first game of sevens ever, so it was kind of a definitive moment for us," Martin said of the game.

"Once we realized what we could do, we all relaxed and the games were a lot more fun."

Canada went on to beat China 2, one of two representatives of the host country, 20-0 in their second round-robin match to secure a spot in the semi-final round. Despite having little time to prepare and minimal experience in the game of sevens, the squad earned another shutout in that match, winning 41-0 over China 1.

In fact, the only try they allowed in the tournament came in the final match against Kazakhstan. After building a hefty lead in the first half, the Canadians finally surrendered a try, but they still won the match 27-5. They managed to outscore their opponents 121-5 through the four games, an impressive feat at any level of rugby. But though they had great success on the field, both Martin and Hamilton seemed just as pleased with the opportunity they had to help women's rugby grow at the international level.

"Going in, I don't think many of us expected to do so well. It was exciting just to have sevens rugby for women," said Martin. "I know we didn't get that many games, and it doesn't seem as exciting when you're playing against teams that you've never really heard of, but the tournament was kind of a start. Everything has got to start somewhere."

"The progress has been really great, and the only way it could get better is if they keep the exposure going," added Hamilton.

The FISU tournament experience proved to be yet another winning chapter in the Pandas' short but distinguished history. Martin and the Pandas will try to continue that story as they begin their run at a sixth consecutive CIS title Halloween weekend at the Canada West championship in Lethbridge.



IT'S MINE! The Pandas fought to a 63-62 win over Pandas alumni on Saturday.

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— Brad Woodlee, chiropractic student



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THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
Alberta	5	4	1	0	0	134	100	8
Saskatchewan	5	4	1	0	0	170	60	8
UBC	4	2	2	0	0	104	122	4
Simon Fraser	4	2	2	0	0	82	106	4
Calgary	4	2	2	0	0	76	100	4
Manitoba	4	1	3	0	0	50	100	2
Regina	4	0	4	0	0	57	95	0

Note: 1 point awarded for an overtime loss

Week five results

Friday	
Simon Fraser 16	Regina 14
Saturday	
UBC 15	Saskatchewan 57
Calgary 25	Alberta 23

CIS top ten (last week)

1. Montréal (2)
2. Laurier (3)
3. Saskatchewan (4)
4. Laval (5)
5. Saint Mary's (6)
6. McMaster (7)
7. Alberta (1)
8. Concordia (9)
9. Western (10)
10. Calgary (NR)

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
UBC	6	4	1	1	18	5	13
Trinity Western	6	4	1	1	14	6	13
Victoria	6	4	1	1	13	6	13
Alberta	6	3	1	2	17	7	11
Calgary	6	1	3	2	8	15	5
Lethbridge	6	1	5	0	3	23	3
Saskatchewan	6	0	5	1	8	18	1

Note: 3 points awarded for a win

Results

Thursday	
Calgary 0	Trinity Western 5
Lethbridge 0	Victoria 5

Friday

Alberta 5	Saskatchewan 0
-----------	----------------

Saturday

Calgary 1	UBC 3
Lethbridge 0	Trinity Western 3

Sunday

Saskatchewan 1	Alberta 3
Calgary 0	Victoria 1
Lethbridge 0	UBC 5

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
UBC	7	5	1	1	20	3	16
Victoria	7	4	1	2	29	5	14
Lethbridge	8	4	4	0	17	18	12
Calgary	6	3	1	2	8	4	11
Trinity Western	7	3	2	2	14	9	11
Alberta	7	3	3	1	21	16	10
Saskatchewan	6	2	4	0	6	15	6
Regina	8	0	8	0	4	54	0

Note: 3 points awarded for a win

Results

Thursday	
Calgary 0	Trinity Western 0
Lethbridge 0	Victoria 4
Alberta 7	Regina 0

Friday

Alberta 0	Saskatchewan 1
-----------	----------------

Saturday

Calgary 1	UBC 3
Lethbridge 1	Trinity Western 0

Sunday

Calgary 1	Victoria 1
Lethbridge 0	UBC 5
Saskatchewan 1	Alberta 6



MUST ... VOLLEY ... BALL Saturday night action from the Pandas Invitational.

SPORTS SHORTS

Men's Soccer

The Golden Bears improved their record to 3-1-2 with a weekend sweep of the Saskatchewan Huskies. They won 5-0 Friday in Saskatchewan before returning home and winning the rematch 3-1 at Foote Field on Sunday. The sweep got the Bears back on track and back into the Canada West playoff race after a weekend that saw them fall from first to ninth in the national rankings. Midfielder Mark Korthuis led the way for the Bears with a hat trick on Friday, while forward Brett Bachelu scored a goal in each game. Defender Neil Morrow and mid-fielders John Korye and Jarin Myskiw also scored for Alberta.

Men's Hockey

Saturday night wasn't a good one for the U of A. Ontop of the football team's unexpected loss, the Golden Bears hockey team lost 3-1 to the Grant MacEwan Griffins in the final game of the annual Brick Invitational Hockey Tournament at Clare Drake Arena. Rookie left winger Joffi Kehler was the only goal scorer for Alberta. The loss followed a 4-4 tie with the Calgary Dinos on Friday night.

In other action at the tournament, the Griffins beat the Lethbridge Pronghorns 3-2 on Friday, while the UBC Thunderbirds fell 3-1 to the Saskatchewan Huskies. Saturday, the Thunderbirds beat the Pronghorns 4-1 and the Huskies won 5-4 over the Dinos.

In a post-tournament match against the Huskies Sunday in Wainwright, the Bears managed to get into the win column with a 5-2 victory.

The Bears will begin their regular season this weekend with two games

on the road against the Manitoba Bisons. Pick up Thursday's edition of the Gateway for a season preview.

Women's Volleyball

The Pandas kept up the school's Saturday night misfortune, losing in four sets (23-25, 25-20, 25-20 and 25-22) to the UBC Thunderbirds in the last game of the Pandas Invitational Volleyball Tournament in the Main Gym. They did manage to win a match earlier Saturday, beating the Wilfrid Laurier Golden Hawks 3-1 (25-12, 25-18, 21-25, 25-23). Friday night, the Pandas avenged their loss in last year's national gold medal game, beating the Calgary Dinos in straight sets (25-23, 25-20, 25-23).

In other matches at the tournament, the Thunderbirds earned a straight-set win over the Golden Hawks on Friday night, but lost 3-2 to the Dinos on Saturday afternoon. Saturday night, the Dinos swept the Golden Hawks 3-0.

Women's Hockey

Howie Draper's squad managed to avoid the Saturday night curse, though they 5-0 win over the Grant MacEwan Griffins paled in comparison to the 14-1 thrumping they handed the same team in September. Forward Lindsay McAlpine led the Pandas with two goals.

Women's Basketball

Perhaps it was because they played in the afternoon, but the Pandas basketball squad also pulled off a win on Saturday, though it was a close call. They beat a Pandas alumni squad 69-65 in the Main Gym. Forward Nathalie Keman scored 13 points to lead the current Pandas, while guard Diane Smith, who graduated after last season, scored 19 for the alumni.



BRACE FOR IMPACT Rookie Bears left winger Ben Kilgour drives for the puck during Saturday's loss to Grant MacEwan.

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ANNOUNCEMENTS

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Stall's On Whyte. Now hiring for the following positions: security, beer, server, and coach/pole. Please apply with resumé Fridays from 7pm to 9pm.

Male quadriplegic requires live-in aide two weekends per month, Friday evening to Sunday evening. Driver's license required, no experience necessary, will train. \$100/day. Phone 469-0603.

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Personal care aid required for female quad. Part-time weekday aid. University area. Training available. Hour. For details contact Mamie at 425-5450.

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VOLUNTEERS WANTED

Volunteer readers urgently needed to read texts onto tape for students who have a print disability. A commitment of about 1 hour per week is required. If interested, please drop by Specialized Support and Disability Services, 2-800-SUB.

LOST AND FOUND

Found a device with the name "Eugene Park" on the back. Please e-mail kroft@ualberta.ca for more info.

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This is a message to Todd. It isn't your fault. I still love you please come back to me -- Your first love, Marsha.

HAPPY BOB KNOWS

Campus events and more...

Academic Support Centre presents several presentations over the next few weeks.

Study Schedules that Work on 6 October from 12pm to 1pm in 2-702 SUB. The cost is \$30 per person. Learn how to develop realistic and effective weekly study schedules as well as study schedules for midterm and final exams.

Exam Strategies on 9 October from 10am to 12pm OR 16 October from 10am to 3pm in 2-702 SUB. The cost is \$30 per person. Learn how to study for and take multiple choice, short answer, essay and problem solving exams. This is a great workshop for new students and students who want to "gain an advantage" for exams.

Study Strategies on 9 October from 1pm to 4pm in 2-702 SUB. The cost is \$40 per person. Learn practical time management, note-taking, reading & memory strategies that will help you manage your studying at university.

Strategies for Short Answer & Essay Exams on 12 October from 2:30pm to 3:30pm in 2-702 SUB. The cost is \$20 per person. Learn how to prepare for and

take these written exams.

Strategies for Multiple Choice Exams on 13 October from 3pm to 4pm in 2-702 SUB. The cost is \$20 per person. Do more than guess! Learn how to prepare for and take this type of exam.

Strategies for Learning Anatomy and Physiology on 16 October from 10am to 12pm in CAB 377. The cost is \$30 per person. Learn useful strategies for dealing with the vast amount of information that you have to learn in anatomy and physiology courses.

The Psychology of Exam Writing on 16 October from 11am to 12pm in 2-725 SUB. The cost is \$20 per person. Learn about the factors that influence performance on an exam and what you can do to help yourself be more successful.

Last Minute Exam Help on 19 October from 11am to 12pm OR 20 October from 3pm to 4pm in 2-702 SUB. The cost is \$20 per person. Not sure where or how to begin your studying? Learn some useful strategies on getting the most out of the time you have.

For all of these workshops please pre-register at 2-703 SUB. For more information, please contact 492-2682.

Golden Key Honour Society presents Scholarship Info Session on 7 October at 5pm in CAB 269. Come and learn about scholarships offered by Golden

Key as well as other university scholarships available.

Career and Placement Services (CaPS) presents Career Forum: Occupational Therapy on Thursday, 7 October from 5pm to 7:30pm in ED165. The cost is \$3 for an advance purchase at CaPS or \$10 at door per person. This forum is intended for students who are considering continued education in the Occupational Therapy field. For more information, please contact 492-4291.

Delta Kappa Epsilon presents Maze Party on 29 October at 9pm in 11003 87 ave. The cost is to be announced. Costumes STRONGLY encouraged! For more information, please contact Chuck Remson at 439-5465 or visit www.dke.ca

HBK is a service provided for Registered Student Groups and University Departments only. Please note: the events listed in HBK are not endorsed by the Gateway Student Journalism Society. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Submissions will print for one issue only. To add an entry to HBK please go to www.ualberta.ca/hbk. The Gateway reserves the right to edit or refuse to publish any submission. Starting 1 November, events submitted to Happy Bob Knows must be free to students to be considered for publication.

ASTRONO WATCH

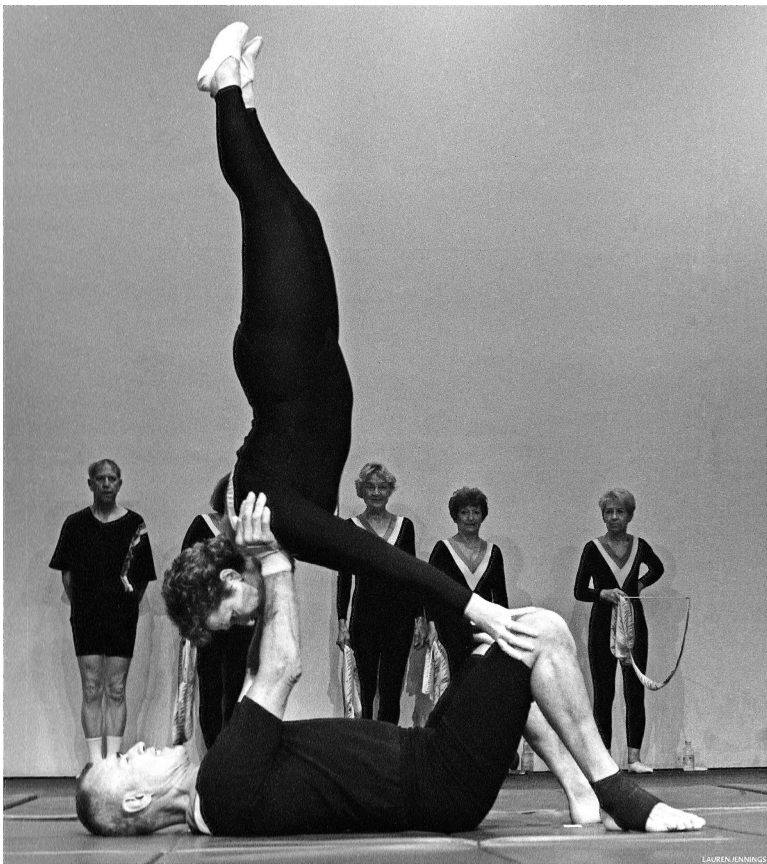
Keeping an eye on the sky...

Dudes, I was totally going to do a rhyming Astronowatch for today. However, due to the large amount of "beverages" consumed last night, my brain is not exactly performing up to its usual standards. And my mouth tastes like I just drank out of a Strat ashtray. But it was worth it. If only for the numerous and lengthy tirades on the awesomeness of Firefly.

The \$10 000 000 X-Prize was won on Monday by SpaceShipOne, the contendersponsored by Virgin and designed by Burt Rutan. The privately owned, manned spacecraft was launched from the Mojave Desert in California and achieved an altitude of 70 miles. Space tourism will be a reality in a few short years, people. We're living the dream.

Tomorrow, get yourselves outside sometime after midnight and look for the moon. It'll be shining near the constellation of Gemini, and the planet Saturn. If you squint really hard at Saturn you might be able to spot the tiny Cassini spacecraft in orbit around the ringed planet. Just try it.

AstronolWatch is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, invites you up to the Campus Observatory every Thursday evening at 8pm.



LAUREN EHRHARDT



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